

From Disney's Animated Feature FROZEN  
**Music from FROZEN**

(Do You Want to Build a Snowman? • Let It Go • For the First Time in Forever)

VIOLIN 1

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ  
Arranged by ROBERT LONGFIELD

Majestically

4 Fast, rhythmic

Musical notation for measures 1-4. Measure 1 starts with a dynamic of *ff*. Measure 4 ends with a dynamic of *p*. Performance markings include accents (>) and breath marks (V). A *rit.* marking is present at the end of measure 4.

9 "Do You Want to Build a Snowman?"

Musical notation for measures 5-8. Measure 5 starts with a dynamic of *p*. Measure 8 ends with a dynamic of *mp*. Performance markings include accents (>) and breath marks (V).

17

22

Musical notation for measures 9-16. Measure 9 starts with a dynamic of *mf*. Measure 16 ends with a dynamic of *p*. Performance markings include accents (>) and breath marks (V). A triplet of eighth notes is marked with a '3' over the notes in measure 14.

31

Musical notation for measures 17-30. Measure 17 starts with a dynamic of *f*. Measure 30 ends with a dynamic of *mf*. Performance markings include accents (>) and breath marks (V). A *sim.* marking is present at the end of measure 30.

39

Musical notation for measures 31-38. Measure 31 starts with a dynamic of *(mf)*. Measure 38 ends with a dynamic of *(mf)*. Performance markings include accents (>) and breath marks (V).

45 Slower

Musical notation for measures 39-46. Measure 39 starts with a dynamic of *mp*. Measure 46 ends with a dynamic of *mp*. Performance markings include accents (>) and breath marks (V). A *Solo* marking is present above measure 45. A triplet of eighth notes is marked with a '3' over the notes in measure 42.

51

Musical notation for measures 47-50. Measure 47 starts with a dynamic of *mp*. Measure 50 ends with a dynamic of *mp*. Performance markings include accents (>) and breath marks (V). A *Solo* marking is present above measure 51.

All

"Let It Go"  
59 Moderately fast

Musical notation for measures 51-66. Measure 51 starts with a dynamic of *mp*. Measure 66 ends with a dynamic of *mf*. Performance markings include accents (>) and breath marks (V).

67

Musical notation for measures 67-70. Measure 67 starts with a dynamic of *mf*. Measure 70 ends with a dynamic of *mf*. Performance markings include accents (>) and breath marks (V). A *mf legato* marking is present at the end of measure 70.

VIOLIN I

70 (V) 75 *mp*

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 starts with a whole rest. Measures 71-75 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present. A boxed number 75 is above measure 75.

79 85 *f*

Musical staff 79-85: Treble clef, key signature of one sharp. Measures 79-85 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A boxed number 85 is above measure 85.

86

Musical staff 86: Treble clef, key signature of one sharp. Measure 86 contains a melodic line with eighth and sixteenth notes.

92 93 *mf* *sim.* *f*

Musical staff 92-93: Treble clef, key signature of one sharp. Measures 92-93 contain a melodic line with eighth and sixteenth notes. Dynamic markings *mf*, *sim.*, and *f* are present. A boxed number 93 is above measure 93.

97 100 Slower 2 *ff* *p* *rit.*

Musical staff 97-100: Treble clef, key signature of one sharp. Measures 97-100 contain a melodic line with eighth and sixteenth notes. Dynamic markings *ff*, *p*, and *rit.* are present. A boxed number 100 is above measure 100. The tempo marking "Slower 2" is present.

107 Moderately, with excitement 111 "For the First Time in Forever" *mp* *mf* *f* *legato*

Musical staff 107-111: Treble clef, key signature of one sharp. Measures 107-111 contain a melodic line with eighth and sixteenth notes. Dynamic markings *mp*, *mf*, *f*, and *legato* are present. A boxed number 107 is above measure 107. The tempo marking "Moderately, with excitement" is present. A boxed number 111 is above measure 111. The title "For the First Time in Forever" is present.

114 119 *mf*

Musical staff 114-119: Treble clef, key signature of one sharp. Measures 114-119 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. A boxed number 119 is above measure 119.

120 127 *f*

Musical staff 120-127: Treble clef, key signature of one sharp. Measures 120-127 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A boxed number 127 is above measure 127.

126 *rit.* *ff* *Broader*

Musical staff 126-127: Treble clef, key signature of one sharp. Measures 126-127 contain a melodic line with eighth and sixteenth notes. Dynamic markings *rit.* and *ff* are present. The tempo marking "Broader" is present. A boxed number 127 is above measure 127.

131 *rit.* *div.* *Moderately* *(V)* *unis.*

Musical staff 131-131: Treble clef, key signature of one sharp. Measure 131 contains a melodic line with eighth and sixteenth notes. Dynamic markings *rit.*, *div.*, *Moderately*, *(V)*, and *unis.* are present. A boxed number 131 is above measure 131.

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**Music from FROZEN**

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VIOLIN 2

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Majestically

4 Fast, rhythmic

ff rit. p

8 *Soli* mp 9 "Do You Want to Build a Snowman?"

14 mf 17 *Soli* mp

22 p

30 f 31 mf sim. 39 (mf) p rit.

45 Slower 51 p

55 mp 59 *Soli* Moderately fast mf legato

61

VIOLIN 2

67

75

Violin 2 staff 1: Treble clef, key signature of one sharp (F#). Measures 67-75. Includes a 'V' (Violin) marking at the beginning.

Violin 2 staff 2: Treble clef, key signature of one sharp. Measures 76-84. Includes a 'Soli V' marking and a dynamic marking of *mf*.

85

Violin 2 staff 3: Treble clef, key signature of one sharp. Measures 85-93. Includes a '(V)' marking, dynamics of *f*, *mf*, and *sim.*

Soli 93

Violin 2 staff 4: Treble clef, key signature of one sharp. Measures 94-100. Includes a 'Soli V' marking and a dynamic marking of *f*.

100 Slower

Violin 2 staff 5: Treble clef, key signature of one sharp. Measures 101-107. Includes a 'Soli V' marking, dynamics of *ff* and *mp*, and a 'rit.' marking.

107 Moderately, with excitement

Violin 2 staff 6: Treble clef, key signature of one sharp. Measures 108-114. Includes a '3' (triple) marking, a '(rit.)' marking, and a dynamic marking of *mp*.

111 "For the First Time in Forever"

Violin 2 staff 7: Treble clef, key signature of one sharp. Measures 115-121. Includes a dynamic marking of *mf* and a *f legato* marking.

119

Violin 2 staff 8: Treble clef, key signature of one sharp. Measures 122-127. Includes a dynamic marking of *mf*.

127 Broader

Violin 2 staff 9: Treble clef, key signature of one sharp. Measures 128-132. Includes a 'V' marking, a dynamic marking of *f*, and a 'rit.' marking.

Moderately

Violin 2 staff 10: Treble clef, key signature of one sharp. Measures 133-139. Includes a dynamic marking of *ff* and a 'rit.' marking.

non div.

Violin 2 staff 11: Treble clef, key signature of one sharp. Measures 140-146. Includes a 'rit.' marking and a 'non div.' marking.

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VIOLA

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Arranged by **ROBERT LONGFIELL**

Majestically

4 Fast, rhythmic

ff rit. p

9 "Do You Want to Build a Snowman?"

p mp mf

17

22 p (V)

29 f mf

31

35 f (mf)

39

45 Slower p rit.

51 p

52 mp

59 "Let It Go" Moderately fast

Soli mf legato

61

67

VIOLA

75

Musical staff 1: Viola part, measures 75-82. Includes a dynamic marking of *mf* and a 'V' symbol.

85

Musical staff 2: Viola part, measures 83-87. Includes dynamic markings of *f* and *mf*, and a 'sim.' marking.

83

Musical staff 3: Viola part, measures 88-92. Includes a dynamic marking of *f* and a 'Soli V' marking.

88

93

Musical staff 4: Viola part, measures 93-100. Includes a dynamic marking of *ff*.

100 Slower

Musical staff 5: Viola part, measures 100-107. Includes markings for 'Slower', 'Moderately, with excitement', and dynamics *mp*, *rit.*, and *mp*.

107 Moderately, with excitement

111 "For the First Time in Forever"

Musical staff 6: Viola part, measures 109-115. Includes a dynamic marking of *f legato*.

109

119

Musical staff 7: Viola part, measures 115-122. Includes a dynamic marking of *mf* and a 'V' symbol.

115

Musical staff 8: Viola part, measures 122-127. Includes a dynamic marking of *f* and a 'rit.' marking.

122

127 Broader

Musical staff 9: Viola part, measures 127-132. Includes a dynamic marking of *ff*.

Moderately

Musical staff 10: Viola part, measures 132-138. Includes a dynamic marking of *rit.* and a 'non div.' marking.

132

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CELLO

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Majestically

4 Fast, rhythmic

ff rit. p

9 "Do You Want to Build a Snowman?" 17

2 8

mf

22 p (V) Soli f mf

31

37 f (mf) 45 Slower V p rit. 51 3 mp

59 "Let It Go" Moderately fast

67 mf

75 Soli f

CELLO

78

Musical staff 78-84. Bass clef, key signature of one sharp (F#). Measures 78-84. Includes dynamic markings *f* and *mp*, and performance instructions like *rit.* and *div.*. A box containing the number 85 is present above the staff.

85

84

Musical staff 84-90. Bass clef, key signature of one sharp (F#). Measures 84-90. Includes dynamic markings *f* and *mp*, and performance instructions like *rit.* and *div.*. A box containing the number 93 is present above the staff.

93

90

Musical staff 90-96. Bass clef, key signature of one sharp (F#). Measures 90-96. Includes dynamic markings *f* and *mp*, and performance instructions like *rit.* and *div.*. A box containing the number 100 is present above the staff.

100 Slower

96

Musical staff 96-102. Bass clef, key signature of one sharp (F#). Measures 96-102. Includes dynamic markings *ff* and *mp*, and performance instructions like *rit.* and *div.*. A box containing the number 107 is present above the staff.

near the bridge and at the tip

Moderately, with excitement

102

Musical staff 102-108. Bass clef, key signature of one sharp (F#). Measures 102-108. Includes dynamic markings *p* and *mp*, and performance instructions like *rit.* and *div.*. A box containing the number 111 is present above the staff.

111 "For the First Time in Forever"

108

Musical staff 108-113. Bass clef, key signature of one sharp (F#). Measures 108-113. Includes dynamic markings *mf* and *f*, and performance instructions like *rit.* and *div.*. A box containing the number 119 is present above the staff.

119

113

Musical staff 113-121. Bass clef, key signature of one sharp (F#). Measures 113-121. Includes dynamic markings *mf* and *f*, and performance instructions like *rit.* and *div.*. A box containing the number 127 is present above the staff.

127 Broader

121

Musical staff 121-132. Bass clef, key signature of one sharp (F#). Measures 121-132. Includes dynamic markings *f* and *ff*, and performance instructions like *rit.* and *div.*. A box containing the number 132 is present above the staff.

Moderately

132

Musical staff 132-142. Bass clef, key signature of one sharp (F#). Measures 132-142. Includes dynamic markings *rit.* and *unis.*, and performance instructions like *rit.* and *div.*. A box containing the number 142 is present above the staff.



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BASS

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Arranged by ROBERT LONGFIELL

Majestically

4 Fast, rhythmic

"Do You Want to Build a Snowman?"

BASS

79 *f*

85

93

97 **100** Slower *ff* *mp* *p* near the bridge and at the tip

104 **107** Moderately, with excitement *rit.* *mp*

109 **111** "For the First Time in Forever" *mf* *f*

114 **119** *mf*

121 **127** Broader *f* *rit.*

132 *rit.* Moderately