

P O P S P E C I A L S F O R S T R I N G S

From Disney's Animated Feature FROZEN

Music from FROZEN

(Do You Want to Build a Snowman? • Let It Go • For the First Time in Forever)

**Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ***Arranged by ROBERT LONGFIELD***Duration – ca. 4:30****INSTRUMENTATION**

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano (opt. Electric Piano)
- 2 - Percussion
Sus. Cym., Triangle,
Drum Set, Mark Tree

Additional Parts U.S. \$2.50
Score (04491413) U.S. \$5.00



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Music and Lyrics by
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 Arranged by ROBERT LONGFIELD

Majestically (♩ = 88)

Rit.

4 Fast, rhythmic (♩ = 144)

Violin 1

Violin 2

Viola*

Cello

Bass

Piano (opt. Electric Piano)

Percussion (opt.)

Sus. Cym. (Yarn Mallets)

1 2 3 4

ff *p* *f*

9 "Do You Want to Build a Snowman?"

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Perc.

Triangle

5 6 7 8 9

p *mp* *p*

* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

10 11 12 13 14 15

Detailed description: This block contains the musical score for measures 10 through 15. It features six staves: Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The Percussion staff is present but mostly contains rests. The key signature is one sharp (F#) and the time signature is common time (C). Measure 10 shows the beginning of the section. Violin 1 has a few notes, while Violin 2 plays a rhythmic eighth-note pattern. Viola has a long note. Cello and Bass are silent. Piano has a melodic line in the right hand and a bass line in the left hand. Percussion has a few small accents. Measures 11-15 continue the patterns, with some dynamics like *mp* and *mf* indicated. There are also some 'v' markings above notes in measures 11, 12, and 14.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

16 17 18 19 20 21

Detailed description: This block contains the musical score for measures 16 through 21. It features the same six staves as the previous block. Measure 16 starts with a double bar line and a box containing the number 17. Violin 1 has a melodic line starting with a *mf* dynamic. Violin 2 has a melodic line starting with a *mf* dynamic. Viola has a melodic line starting with a *mf* dynamic. Cello has a melodic line starting with a *mf* dynamic. Bass has a melodic line starting with a *mf* dynamic. Piano has a melodic line starting with a *mf* dynamic. Percussion has a few small accents. Measures 17-21 continue the patterns, with some dynamics like *mf* and *mp* indicated. There are also some 'v' markings above notes in measures 16, 17, and 20. A triplet of eighth notes is marked in measure 19. A 'Soli' marking is present above the Violin 2 staff in measure 20.

22

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cello *p*

Bass *p* arco *p*

Piano *p*

Perc. *p*

22 23 24 25 26 27

31

Vln. 1 *f* *mf* *sim.*

Vln. 2 *f* *mf* *sim.*

Vla. (V) *f* *mf* *sim.*

Cello (V) *f* *mf* *sim.*

Bass (V) *f* *mf* *sim.*

Piano *f* *mf* *sim.*

Perc. Drum Set Closed Hi-Hat S.D. Rim Knock

B.D. *mp*

28 29 30 31 32 33

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

34 35 36 37 38

39 40 41 42 43 44

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

Rit. *Soli* *mp* *p*

45 Slower (♩ = 104)

Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion

51 Solo

Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion

59 "Let It Go" Moderately fast (♩ = 132)

Musical score for measures 56-60. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderately fast (♩ = 132). The score features various dynamics and articulations: *Soli*, *mf*, *legato*, *arco*, and *mp*. Measure 59 is marked with a double bar line and a repeat sign. Measure 60 is marked with a double bar line and a repeat sign.

Musical score for measures 61-66. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics and articulations: *V*, *mf*, *legato*, and *(mp)*. Measure 61 is marked with a double bar line and a repeat sign. Measure 66 is marked with a double bar line and a repeat sign.

67

Vln. 1 *mf legato*

Vln. 2

Vla.

Cello *mf*

Bass *mf*

Piano *mf*

Perc. S.D. On Head

67 *mp* 68 69 70 71 72

75

Vln. 1 (V) *mp*

Vln. 2

Vla.

Cello *f* *Soli*

Bass *mf*

Piano *mp*

Perc.

73 74 75 76 77 78

Musical score for measures 70-83. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. Measures 70-83 show a complex arrangement of instruments. Vln. 1 and 2 have a "Soli" marking. The Piano part features a rhythmic accompaniment. Percussion has a steady beat with a "2" marking at measure 82.

Musical score for measures 84-88. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. Measures 84-88 continue the musical arrangement. Vln. 1 and 2 have dynamic markings of "f" and "mf". The Piano part continues with a rhythmic accompaniment. Percussion has a steady beat with a "2" marking at measure 88.

93

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

89 90 91 92 93

Soli
mf

f

Soli

f

2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

94 95 96 97 98

sim.

f

Ride
Cym.

100 Slower (♩ = 88)

Vln. 1 (V) *ff* *Soli* *p*

Vln. 2 *ff* *mp*

Vla. *ff* *mp* (V)

Cello *ff* *mp* (V) *p* near the bridge and at the tip

Bass *ff* *mp* (V) *p* near the bridge and at the tip

Piano *ff* *mp*

Perc. *f*

99 100 101 102 103 104

Rit. **107** Moderately, with excitement (♩ = 104)

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *div.* *mp* *mf*

Bass *mp* *mf*

Piano *mf*

Perc. *mp* *mf* Mark Tree

105 106 107 108 109

111 "For the First Time in Forever"

Vln. 1 *f* *legato*

Vln. 2 *f* *legato*

Vla. *f* *legato*

Cello *f* *legato unis.*

Bass *f*

Piano *f*

Perc. Sus. Cym. (Yarn Mallets) H.H. with foot

110 *p* 111 *mf* 112 113 114

119

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc.

115 116 117 118 119

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

120 *p* 121 *mf* 122 *f* 123 124

Cr. H.H. (Stück)

125 126 127 128

Rit.

127

Broader (♩ = 96)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

div. *mix.*

Cr.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fp *f*

Vln. 1 *Rit.* *div.*

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

129 130 131 132 133

p *f*

Moderately (♩ = 104)

Vln. 1 *unis.*

Vln. 2 *non div.*

Vla. *non div.*

Cello *div.* *unis.*

Bass

Piano

Perc.

134 135 136 137

ff

Ch.