

Violine I

Nur für den
Musikschulgebrauch

Carmen-Medley

Georges Bizet (1838–1875)
Arr.: Wolfgang Birtel

Allegro vivo

fff

7

pizz.

15

pp

22

arco

1

28

33

pizz.

1

42

arco

48

ff

p

Violine I

55

ff

62

p

68

tr

73

pp *sfz* *p* *sfz* *p*

79

sfz *p* *ff* *espress.*

85

poco rit.

92

fff *a tempo*

99

GP *1* *pizz.* *1* *1* *GP* *ppp*

Violine I

Allegro giocoso

153 *ff* *trm* *V*

158 *V* *trm* *V*

163 *trm* *V*

169 *mf* *V* *V*

176 *p* 3 3 3 3 3 3

181 *pp* *ff*

189 *trm* *V* *V* *V*

194 *trm* *V* *trm*

199 *V* 4

Violine I

207

p

213

220

f 3 V

226

p *ff* 3 V

231

236

p *espress.*

242

cresc. *f* 3

248

cresc. 3 *ff* 3 V

Violine I

253

tr

257

V tr

261

V

264

tr V più ff

268

tr

Nur für den
Musikschulgebrauch

Georg-Fischer-Schule
Hilbertskampstraße
40108 Köln 2
2020-5

Violine II

Carmen-Medley

Georges Bizet (1838–1875)
Arr.: Wolfgang Birtel

Allegro vivo

fff **pizz.** **arco** **p** **pizz.** **arco** **p** **pizz.** **arco** **ff** **p** **ff** **pizz.** **p** **pp** **arco** **ff espress.** **poco rit.** **a tempo** **GP 1**

Violine II

Allegretto quasi Andante

101 pizz. **1** **1** GP **3** pizz. *ppp* *p*

113

120

127 arco *dolcissimo* **3** **3**

133

138 *f*

144 *p* **3** *f* *p*

149 **3** *ff* **1**

Allegro giocoso

Violine II

153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a dynamic marking of *ff*. The music consists of eighth-note patterns with accents. A trill is indicated by a wavy line above a note in the third measure. A *V* (vibrato) marking is above a note in the fourth measure.

158

Musical staff 158: Continuation of the eighth-note patterns. A trill is indicated by a wavy line above a note in the third measure. A *V* (vibrato) marking is above a note in the fourth measure.

164

Musical staff 164: Continuation of the eighth-note patterns. A trill is indicated by a wavy line above a note in the first measure. A *V* (vibrato) marking is above a note in the second measure.

169

Musical staff 169: Continuation of the eighth-note patterns. A dynamic marking of *mf* is present. A *V* (vibrato) marking is above a note in the second measure.

175

Musical staff 175: Continuation of the eighth-note patterns. A dynamic marking of *p* is present. A triplet of eighth notes is marked with a '3' above and below the notes.

180

Musical staff 180: Continuation of the eighth-note patterns. A triplet of eighth notes is marked with a '3' above and below the notes. A dynamic marking of *pp* is present.

187

Musical staff 187: Continuation of the eighth-note patterns. A dynamic marking of *ff* is present. A trill is indicated by a wavy line above a note in the third measure. A *V* (vibrato) marking is above a note in the fourth measure.

192

Musical staff 192: Continuation of the eighth-note patterns. A trill is indicated by a wavy line above a note in the third measure. A *V* (vibrato) marking is above a note in the fourth measure.

198

Musical staff 198: Continuation of the eighth-note patterns. A trill is indicated by a wavy line above a note in the first measure. A *V* (vibrato) marking is above a note in the second measure.

Violine II

203

pp

212

221

f *p*

229

ff

235

p espress.

244

cresc. *f* *3* *cresc.* *3*

251

ff *3*

256

trm *V*

261

trm *V*

266

piu ff *V*

Viola

Carmen-Medley

Georges Bizet (1838–1875)
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Allegro vivo

fff

9 pizz.

pp

20

31

42

arco
ff

51

pizz.
p arco
ff

60

pizz.
p

70

pp

78

arco
ff espress.

87 **Viola**
poco rit. *a tempo*
fff

97 **GP**
pizz.
ppp

107 **GP**
Allegretto quasi Andante
pizz.
p

115

122

129

135

141 *arco* *pizz.*
f *p*

147 *arco* *pizz.* *arco*
f *p* *ff*

Viola

153 Allegro giocoso

153 *ff*

160

166 *mf*

174 *p*

180 *pp* *ff*

189

197

203 *pp*

211

Viola

219

Musical notation for measures 219-226. The staff is in bass clef with a key signature of one flat. The music features a melodic line with slurs and a dynamic marking of *f*. A triplet of eighth notes is marked with a 'V' and a '3'.

227

Musical notation for measures 227-232. The staff is in bass clef with a key signature of one flat. The music starts with a dynamic marking of *p*, followed by a crescendo to *ff*. A triplet of eighth notes is marked with a 'V' and a '3'.

233

Musical notation for measures 233-239. The staff is in bass clef with a key signature of one flat. The music features a melodic line with slurs and a dynamic marking of *p espress.*

240

Musical notation for measures 240-247. The staff is in bass clef with a key signature of one flat. The music features a melodic line with slurs and a dynamic marking of *cresc.* leading to a triplet of eighth notes marked with a 'V' and a '3'.

248

Musical notation for measures 248-252. The staff is in bass clef with a key signature of one flat. The music features a melodic line with slurs and a dynamic marking of *cresc.* leading to a triplet of eighth notes marked with a 'V' and a '3', followed by a dynamic marking of *ff*.

253

Musical notation for measures 253-259. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with slurs.

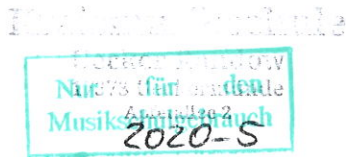
260

Musical notation for measures 260-265. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with slurs and a triplet of eighth notes marked with a 'V' and a '3'.

266

Musical notation for measures 266-272. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with slurs and a dynamic marking of *più ff*. A triplet of eighth notes is marked with a 'V' and a '3'.

Violoncello



Carmen-Medley

Georges Bizet (1838–1875)
Arr.: Wolfgang Birtel

Allegro vivo

9 *fff*
pizz.
19 *pp*
29
39
49 arco *fff* pizz. *p* 1
59 arco *ff* pizz. *p*
69 *pp*
79 ohne Kb / without Cb *) arco *ff* *ff* *espress.*

89 **poco rit.** **Violoncello** **a tempo**

fff

99 **GP 1** **pizz.** **GP**

ppp

108 **Allegretto quasi Andante**
arco

mf *pp*

115

122

128

134

140

146

f *p* *ff*

Violoncello

153 Allegro giocoso

153 *ff*

160

166 *mf*

172 *p*

178

182 *pp* *ff*

188

195

201 *pp*

Violoncello

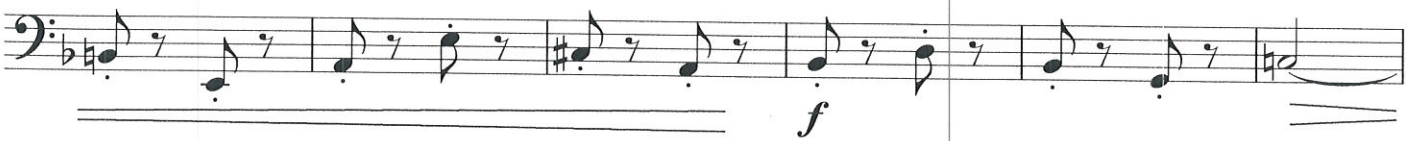
208



214



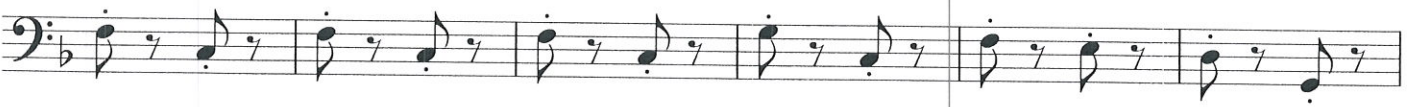
220



226



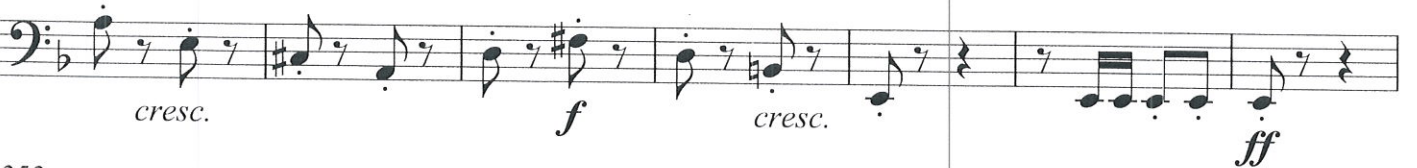
232



238



245



252



259



265



Kontrabass
ad libitum

Carmen-Medley

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Allegro vivo

9

fff

pizz. 1(-41)

8

pp

20

16

20

30

24

40

32

40

50

arco

pizz.

1

arco

ff

p

ff

60

pizz.

p

70

pp

81

arco

1

1

1

1

2

f

ff

poco rit.

94

fff

7

GP

Kontrabass

108 Allegretto quasi Andante

19 1 pizz.

135

142 arco f 2 f

149 pizz. arco ff Allegro giocoso ff

155

161

167 pizz. mf 1 1 1

176 arco p

182 pp ff

189

197

Kontrabass

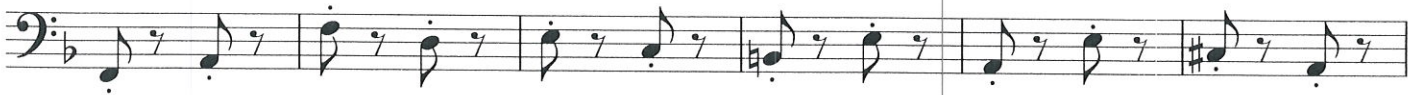
203



210 *pp*



217



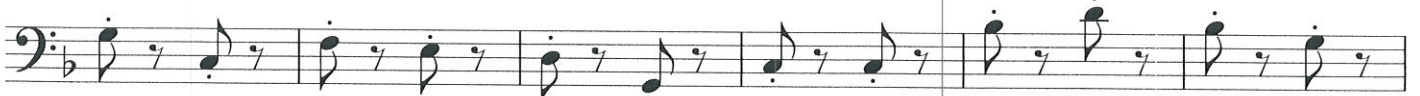
223



229 *f*



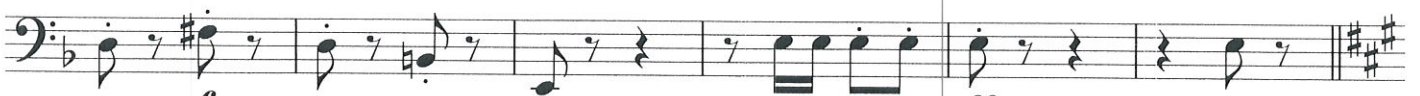
235



241



247



253



259



265



più ff