

Recorded by ROY ORBISON

OH, PRETTY WOMAN

VIOLIN I

Words and Music by
ROY ORBISON and BILL DEES
Arranged by ROBERT LONGFIELD

Rock beat

1

9

15

23

31

37

44

52

59

67

f

mf

mp

f legato

cresc.

ff

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Recorded by ROY ORBISON
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VIOLIN 2

Words and Music by
ROY ORBISON and BILL DEES
Arranged by ROBERT LONGFIELD

Rock beat

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#). It begins with a 'Rock beat' section consisting of five measures of rests in 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures. The main melody starts at measure 1 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamic markings include *f* and *mf*. Measure numbers 1, 9, 16, 23, 31, 36, 44, 52, 59, and 67 are indicated. Performance instructions include accents (*v*), first and second endings, and dynamic changes such as *mp*, *f*, *f legato*, *cresc.*, and *ff*. The score concludes with a double bar line and a *ff* marking.

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04490490
Oh, Pretty Woman

Recorded by ROY ORBISON
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VIOLA

Words and Music by
ROY ORBISON and BILL DEES
Arranged by ROBERT LONGFIELD

Rock beat

The musical score is written for Viola in the key of D major (one sharp) and features a 'Rock beat' with a 4/4 time signature. The score is divided into measures, with measure numbers 9, 15, 21, 24, 27, 32, 34, 40, 44, 50, 53, 61, and 62 marked in boxes. The piece begins with a series of rests in 4/4, 2/4, 4/4, 2/4, and 4/4 time signatures, followed by a melodic line starting at measure 9. Dynamics include *f*, *mf*, *mp*, *f*, *legato*, *cresc.*, and *ff*. Performance instructions include 'V' for vibrato, '1.' and '2.' for first and second endings, and various articulation marks like accents and slurs. The score concludes with a double bar line and a *ff* dynamic marking.

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Oh, Pretty Woman

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CELLO

Words and Music by
ROY ORBISON and BILL DEES
Arranged by ROBERT LONGFIELD

Rock beat

The musical score is written for Cello in the key of D major (two sharps) and 4/4 time. It begins with a 'Rock beat' section marked with a forte (*f*) dynamic. The score consists of seven staves of music. The first staff starts with a 4/4 time signature and a forte (*f*) dynamic. The second staff begins at measure 6 and includes a first ending bracket labeled '9' with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 11. The fourth staff begins at measure 16 and includes a forte (*f*) dynamic. The fifth staff starts at measure 21 and features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 25. The seventh staff starts at measure 30 and includes a first ending bracket labeled '24' with a mezzo-forte (*mf*) dynamic. The final staff begins at measure 32 and includes a forte (*f*) dynamic.

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CELLO

36 40 *mp*

42 *cresc.*

47 50 *f*

51

56

61 62 *f*

66

70 *ff*