

Violin I

Jingle Bells Rag

for String Orchestra

Udo Wessiepe

Not fast (♩ = 104)

div.
f *sfz*

5
mf

12
sfz *mf*

20
sfz *f*

28

36
p

43

51
pizz.
p

60
arco
f

67
pp *rit.* *ff* *sfz*
a tempo

Jingle Bells Rag

for String Orchestra

Udo Wessiepe

Not fast (♩ = 104)

div. *f* *sfz*

5 *p* *sfz*

13 *p* *sfz*

21 *f*

29

37 *p*

44

51 *pizz.* *p*

60 *arco* *f*

68 *pp* *rit.* *a tempo* *ff* *sfz*

Jingle Bells Rag

for String Orchestra

Udo Wessiepe

Not fast (♩ = 104)

div.
f *sfz*

5
p *sfz*

13
p *sfz*

21
f

29

37
p

44

51
pizz.
p

60
arco
f

68
rit. *a tempo*
ff *sfz*

Jingle Bells Rag

for String Orchestra

Udo Wessiepe

Not fast (♩ = 104)

f *sfz* *p* *div.*

9 *p*

17 *sfz* *f*

25

34 *p*

43

51 *pizz.* *p*

58 *arco* *f*

66 *pp* *rit.* *a tempo* *ff* *sfz*

Jingle Bells Rag

for String Orchestra

Udo Wessiepe

Not fast (♩ = 104)

The musical score is written in a 2/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes markings for *sfz* and *p*, along with a *div.* instruction. The second staff starts at measure 9 and features a *p* dynamic. The third staff starts at measure 17 and includes *sfz* and *f* dynamics. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and includes a *p* dynamic. The sixth staff starts at measure 43. The seventh staff starts at measure 51 and includes a *pizz.* marking and a *p* dynamic. The eighth staff starts at measure 58 and includes an *arco* marking and a *f* dynamic. The final staff starts at measure 66 and includes markings for *pp*, *rit.*, *a tempo*, *ff*, and *sfz*. The score uses various musical notations including slurs, accents, and dynamic markings.

Violoncello

Jingle Bells Rag

for String Orchestra

Udo Wessiepe

Not fast (♩ = 104)

9

17

23

29

34

41

48

61

67

div.

f

sfz

p

f

sfz

f

mf

Solo

Tutti

f

pp

rit.

a tempo

ff

sfz

Double Bass

Jingle Bells Rag

for String Orchestra

Udo Wessiepe

Not fast (♩ = 104)

10

18

26

34

43

51

65

f *sfz* *p* *p* *sfz* *f* *p* *pp* *rit.* *a tempo* *ff* *sfz*