

HAPPY HOLIDAY/WHITE CHRISTMAS

VIOLIN 1

Words and Music by
IRVING BERLIN
Arranged by **TED RICKETT**

Moderately

10 Moderate Swing (♩ + ♪ = $\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

14 "Happy Holiday"

22

30

38

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VIOLIN 1

48 *div.* *unis.* **49** "White Christmas"

55 **57**

63 **65**

70 **73**

77 **79** *div.* *f* (V)

83 *unis.* **Harder Swing - 4 feel**

89 **91**

95 **99** *div.*

101 *Straight 8ths* (V) (V) *rit.* *ff*

HAPPY HOLIDAY/WHITE CHRISTMAS

VIOLIN 2

Words and Music by
IRVING BERLIN
Arranged by **TED RICKETT**

Moderately

The musical score is written for Violin 2 in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* and a tempo of 'Moderately'. The score is divided into two main sections: 'Happy Holiday' and 'White Christmas'. The 'Happy Holiday' section starts at measure 14 and includes a 'rit.' (ritardando) and a 'div.' (divisi) marking. The 'White Christmas' section starts at measure 22 and includes a 'mf sub.' (mezzo-forte, subito) marking. The score includes measure numbers 6, 13, 19, 25, 30, 36, and 42. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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VIOLA

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Moderately

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest for one measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

10 Moderate Swing (♩ + ♪ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for measures 6-9. Measure 6 starts with a dynamic marking of *mf* and a *sub.* (subito) marking. A *rit.* (ritardando) marking is placed below measures 7 and 8. A hairpin symbol indicates a decrescendo from measure 8 to measure 9.

14 "Happy Holiday"

Musical notation for measures 10-13. Measure 10 is the start of the "Happy Holiday" section. The notation features dotted rhythms and eighth notes.

22

Musical notation for measures 14-18. Measures 14 and 15 have a *V* (Vivace) marking above them. Measure 18 ends with a double bar line and a key signature change to two sharps (F# and C#).

Musical notation for measures 19-24. Measures 22 and 23 have a *V* (Vivace) marking above them. Measure 24 ends with a double bar line and a key signature change to two sharps (F# and C#).

30

Musical notation for measures 25-29. The notation continues with eighth and quarter notes in the two-sharp key signature.

38

Musical notation for measures 30-37. Measure 38 is the start of a new section. The notation features dotted rhythms and eighth notes.

Musical notation for measures 38-41. The notation continues with eighth and quarter notes.

42

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VIOLA

49 "White Christmas"

Musical staff 48-56: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present at the end of the staff.

Musical staff 56-63: Continuation of the melodic line from the previous staff.

Musical staff 63-71: Continuation of the melodic line. A dynamic marking *f* is present at the end of the staff.

Musical staff 71-77: Continuation of the melodic line. A dynamic marking *f* is present at the end of the staff.

Musical staff 77-83: Continuation of the melodic line. A dynamic marking *f* is present at the end of the staff.

Musical staff 83-88: Continuation of the melodic line. A dynamic marking *f* is present at the end of the staff.

Musical staff 88-93: Continuation of the melodic line. A dynamic marking *f* is present at the end of the staff.

Musical staff 93-99: Continuation of the melodic line. A dynamic marking *f* is present at the end of the staff.

Musical staff 99-105: Continuation of the melodic line. A dynamic marking *f* is present at the end of the staff.

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CELLO

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Moderately

sfz *f* *sfz* *f* *sfz* *f*

Moderate Swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}}^3$)

rit. *mf sub.*

14 "Happy Holiday"

all arco

2 **22**

25

30

38

40

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CELLO

49 "White Christmas"

47 *div.* *unis.*

53

62 (V) 65 2

70 73

77 79 *f* Straight 8ths - - - Swing!

83 Harder Swing - 4 feel

88 91

94

99 *sfp* *sfp* *rit.* *f* *div.* (V) *ff*

HAPPY HOLIDAY/WHITE CHRISTMAS

BASS

Words and Music by
IRVING BERLIN
Arranged by **TED RICKETT**

Moderately

sfp *f* *sfp* *f* *sfp* *f* *rit.*

Moderate Swing (♩ + ♩ = ♩³)

1/2 section *pizz.*, 1/2 *arco*

8 **10** *mf sub.*

"Happy Holiday"

all pizz.

+ (L.H. *pizz.*)

14

22

38

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BASS

49 "White Christmas"

45

51

57

63

65

69

73

75

79

arco

f

81

83

Harder Swing - 4 feel

pizz.

87

91

93

arco

99

sfp

sfp

rit. f

ff

(v)