

Violin 1 CHRISTMAS WINNERS Flexible Strings Bk 1

Sleigh Ride

ANDERSON/PARISH

Brightly

6 *f* *mf* V

11 V

16 *mp* p

21 *f* *mp* p

26 *f* *mf* V

31 *f*

35 V *mf*

39 V *f*

44

48

Vio 1

Zither Carol

TRADITIONAL

Lively

1-5

Musical staff 1-5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-5. Measure 1: *mp*. Measure 4: *f*. Measure 4 has a '4' above it. Slurs are present under measures 2-3 and 4-5.

6-10

Musical staff 6-10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 6-10. Measure 6: *mp*. Measure 10: *f*. Measure 10 has a '4' above it. Slurs are present under measures 7-8 and 9-10.

11-15

Musical staff 11-15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 11-15. Measure 11: *mf*. Slurs are present under measures 12-13 and 14-15.

16-21

Musical staff 16-21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-21. Measure 16: *mf*. Measure 17: *V*. Measure 20: *Fine*. Measure 21: *3*. Slurs are present under measures 16-17 and 18-19.

22-27

Musical staff 22-27: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-27. Measure 22: *f*. Measure 23: *f*. Measure 24: *3*. Measure 27: *f*. Slurs are present under measures 22-23 and 25-26.

28-32

Musical staff 28-32: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-32. Measure 28: *mf*. Slurs are present under measures 29-30 and 31-32.

33-37

Musical staff 33-37: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 33-37. Measure 33: *rall.*. Measure 35: *a tempo*. Measure 36: *V*. Measure 37: *D.C. al Fine*. Slurs are present under measures 33-34 and 35-36.

Vio 1

Winter Wonderland

FELIX BERNARD

Moderato

5 *mp*

9 *mf*

13

17 *mf*

21 *cresc.*

25 *pizz.*

29 *mp*

33 *arco*

36 *mf*

41 *cresc.* *f*

45

Jingle Bell Rock

BEALE/BOOTHE

Steady swing $\text{♩} = \text{♩} \text{ } \overbrace{\text{♩} \text{ } \text{♩} \text{ } \text{♩}}^3$

1 *mf* V V

5 2 1 1

9 *mf* V V

13 V V *f*

17 V V

21 *p*

25 V

29 *f* V

Violin 2 CHRISTMAS WINNERS Flexible Strings Bk 1

Brightly

Sleigh Ride

ANDERSON/PARISH

The musical score for Violin 2 consists of ten staves of music in 4/4 time, key of D major. The piece is titled "Sleigh Ride" by Anderson/Parish. The tempo/style is "Brightly". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs, and a "V" marking above the staff at measures 10, 15, and 38. The piece concludes with a double bar line at the end of the tenth staff.

Zither Carol

TRADITIONAL

Lively

mp *f*

6

mp *f*

11

mf

16

Fine

22

f

28

mf

33

rall. a tempo

D.C. al Fine

Vio 2

Winter Wonderland

FELIX BERNARD

Moderato

1 *mp*

5

9 *mf*

13

17 *mf*

21 *cresc.*

25 *pizz.*

29 *mp*

33 *arco*

37 *mf*

41 *f*

45

V102

Jingle Bell Rock

BEALE/BOOTHE

Steady swing $\text{♩} = \text{♩} \text{ } \overset{\sim}{\text{3}}$

1 *mf* \square V V

5

9 *mf* V V

13 V V *f*

17 V V

21

25 *p* V

29 *f* V

Viola

CHRISTMAS WINNERS Flexible Strings Bk 1

Sleigh Ride

ANDERSON/PARISH

Brightly

The musical score is written for Viola in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Brightly' at the beginning and 'f' (forte) throughout. Dynamic markings change from *f* to *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *f* and *mf* later in the piece. The score includes several accents (marked with a small square) and breath marks (marked with a 'V'). A '4' is written above a group of notes on the sixth staff. The piece concludes with a double bar line at the end of the tenth staff.

VIOLA

Zither Carol

TRADITIONAL

Lively

mp *f* V

6

mp *f* V

11

4 *mf* V Fine

19

3 *f*

24

3 *f* 4

33

mf rall. a tempo D.C. al Fine

VIOLA

Winter Wonderland

FELIX BERNARD.

Moderato

5 *mp*

9 *mf*

13

17 *mf*

21 *cresc.* 4 *f*

25

29

33 *mf*

37 *cresc.* *f*

41

45

VIOLA

Jingle Bell Rock

BEALE/BOOTHE

Steady swing $\text{♩} = \text{♩}^{\sim 3}$

5

mf

5

9

9

mf

13

13

f

17

17

V

21

21

25

25

p

29

29

f

Sleigh Ride

ANDERSON/PARISH

Brightly

The musical score is written for Cello in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number on the left. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as beams, slurs, and accents.

6 *f* *mf*

11

16 *mp*

21 *f* *mp*

26 *f* *mf*

31 *f*

35 *mf*

39

44 *f*

48

Lively

Zither Carol

TRADITIONAL

1

mp *f*

6

mp *f*

11

4

mf *Fine*

19

4

mp *f*

23

4

mp

27

4

f *mf*

34

rall. a tempo

4

D.C. al Fine

Cello

Moderato

Winter Wonderland

FELIX BERNARD

5 *mp*

9

13 *mf*

17

21 *mf*

25 *cresc.* *f*

29

33

37 *mf*

41 *cresc.*

45 *f*

49

Allo

Jingle Bell Rock

BEALE/BOOTHE

Steady swing $\text{♩} = \overset{3}{\text{♩}}$

1

mf

5

9

9

13

17

21

25

29

Sleigh Ride

ANDERSON/PARISH

Brightly

6 *f* *mf*

11

16 *mp*

21 *f* *mp*

26 *f* *mf*

31 *f*

35 *mf*

39

44 *f*

48

Detailed description: This is a musical score for the Double Bass part of 'Sleigh Ride'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: Staff 1 (measures 6-11) starts with *f* and *mf*; Staff 2 (measures 11-16) is marked *mp*; Staff 3 (measures 16-21) is marked *f* and *mp*; Staff 4 (measures 21-26) is marked *f* and *mf*; Staff 5 (measures 26-31) is marked *f*; Staff 6 (measures 31-35) is marked *mf*; Staff 7 (measures 35-39) is marked *f*; Staff 8 (measures 39-44) is marked *f*; Staff 9 (measures 44-48) is marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BASS

Zither Carol

TRADITIONAL

Lively

mp *f*

6

mp *f*

11

4 *mf* Fine

19

3 *f*

24

3 4 *f*

33

rall. a tempo *mf* D.C. al Fine

BASS

Moderato
pizz.

Winter Wonderland

FELIX BERNARD

The image shows a bass line for the song 'Winter Wonderland' by Felix Bernard. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Moderato' and 'pizz.' (pizzicato). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score consists of 11 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 indicated at the beginning of each staff. A double bar line with the number '2' above it is placed at the start of the 33rd measure. The music features a steady eighth-note bass line with occasional rests and slurs.

BASS

Jingle Bell Rock

BEALE/BOOTHE

Steady swing $\text{♩} = \overset{\text{3}}{\text{♩}}$

arco \square

5

mf

5

mf

9

mf

13

mf

17

f

21

f

25

p

29

f