

THE BEST OF ABBA

(Overture/Prologue • Mamma Mia • I Have A Dream • Dancing Queen)

"Overture/Prologue"
Moderately Fast (♩ = 102)

Arranged by TED RICKETTS

Violin 1
Violin 2
Viola*
Cello
Bass
Piano
Percussion 1
Percussion 2

Drum Set *p* Sus. Cym.
Tom fill
Cr. Cym. H.H.
B.D.
Marimba

1 2 3 4 5

8 Faster Rock (♩ = 136)

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

Xylophone

6 7 8 9 10

* Opt. Violin 3 part included
(Viola part in treble clef)

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12 "Mamma Mia"

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

11 12 13 14 15

Toms

20

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

16 17 18 19 20

MAMMA MIA
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Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

21 22 23 24 25

Detailed description: This block contains the first system of a musical score, covering measures 21 to 25. It features five string staves (Violin 1, Violin 2, Viola, Cello, Bass), a grand piano staff, and two percussion staves. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Percussion 1 plays a pattern of eighth notes with 'x' marks indicating cymbal hits. Percussion 2 plays a steady eighth-note pattern. Measure numbers 21 through 25 are printed below the percussion staves.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

26 27 28 29 30

Detailed description: This block contains the second system of the musical score, covering measures 26 to 30. The instrumentation remains the same as in the first system. The key signature and time signature are consistent. The string parts continue with their rhythmic patterns. The piano accompaniment features more complex chordal textures. Percussion 1 continues with its eighth-note pattern and cymbal hits. Percussion 2 maintains its eighth-note accompaniment. Measure numbers 26 through 30 are printed below the percussion staves. A box containing the number '28' is placed above the first staff of the second system.

32

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

31 32 33 34 35

40

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

36 37 38 39 40

Tom fill

Tamb.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

50 Rit. dim.

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

51 52 53 54 55 56

58 "I Have A Dream"
Easy Ballad Style (♩ = 90)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

57 58 59 60 61 62

Soli
mp

p

p

p

V

V

I HAVE A DREAM
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74

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc. 1

Perc. 2

74 75 76 77 78

82

Vln. 1 *mp* *Rit.*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Piano

Perc. 1

Perc. 2

79 80 81 82 83

"Dancing Queen"
86 Disco (♩ = 104)

Musical score for measures 84-89. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is two sharps (F# and C#). The tempo is marked as Disco with a quarter note equal to 104 beats per minute. Measure 84 starts with a double bar line and a repeat sign. Measure 85 has a *div.* marking. Measure 86 has a *f* dynamic marking and a *Shaker* marking. Measure 87 has a *f* dynamic marking. Measure 88 has a *f* dynamic marking. Measure 89 has a *f* dynamic marking and a *2* marking. The Perc. 1 staff shows a shaker pattern with 'x' marks. The Perc. 2 staff shows a shaker pattern with 'x' marks.

Musical score for measures 90-95. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is two sharps (F# and C#). The tempo is marked as Disco with a quarter note equal to 104 beats per minute. Measure 90 has a *f* dynamic marking. Measure 91 has a *f* dynamic marking. Measure 92 has a *f* dynamic marking. Measure 93 has a *f* dynamic marking. Measure 94 has a *f* dynamic marking. Measure 95 has a *f* dynamic marking. The Perc. 1 staff shows a shaker pattern with 'x' marks. The Perc. 2 staff shows a shaker pattern with 'x' marks.

DANCING QUEEN
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Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

96 97 98 99 100

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

101 102 103 104 105

104

mf

f

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

106 107 108 109 110

Vln. 1 *div.*

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

111 112 113 114 115

114

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

116 117 118 119 120

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

121 122 123 124 125

Rit.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

Rit.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2