

THE BEST OF ABBA

(Overture/Prologue • Mamma Mia • I Have A Dream • Dancing Queen)

Arranged by TED RICKETTS

PIANO

"Overture/Prologue"
Moderately Fast

8 Faster Rock

12 "Mamma Mia"

OVERTURE/PROLOGUE

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
Copyright © 1975 UNION SONGS MUSIKFORLAG AB

Copyright Renewed

This arrangement Copyright © 2004 UNION SONGS MUSIKFORLAG AB
All Rights in the United States and Canada Controlled and Administered by
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC.
All Rights Reserved Used by Permission

I HAVE A DREAM

Words and Music by BENNY ANDERSSON and BJORN ULVAEUS
Copyright © 1979 UNION SONGS MUSIKFORLAG AB

This arrangement Copyright © 2004 UNION SONGS MUSIKFORLAG AB

All Rights in the United States and Canada Controlled and Administered by
UNIVERSAL-POLYGRAM INTERNATIONAL PUBLISHING, INC. and EMI WATERFORD MUSIC, INC.
All Rights Reserved Used by Permission

MAMMA MIA

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
Copyright © 1975 UNION SONGS MUSIKFORLAG AB

Copyright Renewed

This arrangement Copyright © 2004 UNION SONGS MUSIKFORLAG AB
All Rights in the United States and Canada Controlled and Administered by
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC.
All Rights Reserved Used by Permission

DANCING QUEEN

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
Copyright © 1977 UNION SONGS MUSIKFORLAG AB

Copyright Renewed

This arrangement Copyright © 2004 UNION SONGS MUSIKFORLAG AB
All Rights in the United States and Canada Controlled and Administered by
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC.
All Rights Reserved Used by Permission

20

Musical score for measures 20-27. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady bass line of eighth notes. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the top of the system.

28

Musical score for measures 28-31. The right hand plays chords and short melodic phrases, with some notes marked with accents (>). The left hand continues with a steady eighth-note bass line. Measure numbers 28, 29, 30, and 31 are indicated at the top of the system.

32

Musical score for measures 32-35. The right hand features a dense, rhythmic chordal texture starting in measure 32, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with a steady eighth-note bass line. Measure numbers 32, 33, 34, and 35 are indicated at the top of the system.

Musical score for measures 36-39. The right hand continues with a dense, rhythmic chordal texture. The left hand continues with a steady eighth-note bass line. Measure numbers 36, 37, 38, and 39 are indicated at the top of the system.

PIANO

40

Musical notation for measures 40-42. The piece is in D major (two sharps). Measure 40 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand is silent. Measure 41 begins with a forte (*f*) dynamic, showing a melodic line in the right hand and a bass line in the left hand. Measure 42 continues the melodic and bass lines.

Musical notation for measures 43-46. Measures 43-44 show a continuation of the complex chordal texture in the right hand. Measures 45-46 feature a more active right hand with eighth-note patterns and a steady bass line in the left hand.

"I Have A Dream"
Easy Ballad Style

50

58

66

Musical notation for measures 50-66. Measures 50-57 continue the ballad style with a melodic right hand and a bass line. Measure 58 is marked with a ritardando (*rit.*) and contains an 8-measure rest in both hands. Measure 59 is also marked with an 8-measure rest. Measure 60 is marked with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand. Measures 61-66 continue the melodic and bass lines.

Musical notation for measures 67-73. This section features a melodic line in the right hand and a bass line in the left hand, both with a flowing, ballad-like character. The right hand has a more active role with eighth-note patterns.

74

Musical notation for measures 74-77. Measures 74-76 continue the melodic and bass lines. Measure 77 features a mezzo-forte (*mf*) dynamic and a final chordal texture in the right hand, while the left hand has a sustained bass line.

86 "Dancing Queen" Disco

94

PIANO

First system of musical notation, measures 88-93. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple chords and melodic lines in both the treble and bass staves. The bass line consists of eighth notes, while the treble line has a mix of chords and moving lines. There are accents (^) over the final two chords of the system.

Second system of musical notation, measures 94-99. Measure 94 is marked with a box containing the number 104. The music continues with similar chordal textures and a steady bass line. Accents (^) are present over the first two chords of the system.

Third system of musical notation, measures 100-105. The texture remains consistent with the previous systems, featuring dense chordal accompaniment and a rhythmic bass line.

Fourth system of musical notation, measures 106-111. The music continues with the same harmonic and rhythmic patterns established in the previous systems.

Fifth system of musical notation, measures 112-117. Measure 112 is marked with a box containing the number 114. The system concludes with a final chord in the treble staff and a sustained bass line.