

THE BEST OF ABBA

(Overture/Prologue • Mamma Mia • I Have A Dream • Dancing Queen)

BASS

Arranged by TED RICKETTS

“Overture/Prologue”
Moderately Fast

8 Faster Rock

12 “Mamma Mia”

20

28

32 8 40

50 8 58 Easy Ballad Style 66 pizz.

74 arco

82 mp rit.

86 “Dancing Queen”
Disco

f

Detailed description: This block contains the bass line notation for four songs. The first section, 'Overture/Prologue', is in 4/4 time, moderately fast, and starts with a forte (f) dynamic. The second section, 'Mamma Mia', is in 4/4 time and starts at measure 12. The third section, 'I Have A Dream', is in 4/4 time and starts at measure 50, featuring an 8-measure rest and a piano (pizz.) dynamic. The fourth section, 'Dancing Queen', is in 4/4 time and starts at measure 86, featuring an 8-measure rest and a forte (f) dynamic. The notation includes various musical symbols such as rests, slurs, and dynamic markings.

OVERTURE/PROLOGUE

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I HAVE A DREAM

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The Best Of ABBA - 1

MAMMA MIA

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DANCING QUEEN

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BASS

94

104

f

114

122

130 Broadly (Slightly Slower)

rit.

sf