

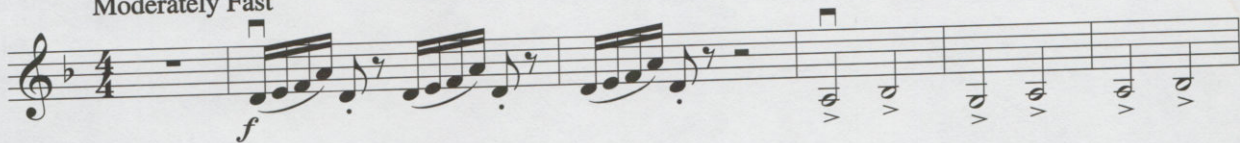
THE BEST OF ABBA

(Overture/Prologue • Mamma Mia • I Have A Dream • Dancing Queen)

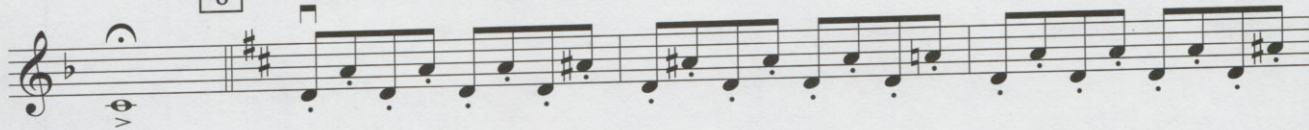
Arranged by TED RICKETTS

VIOLIN 2

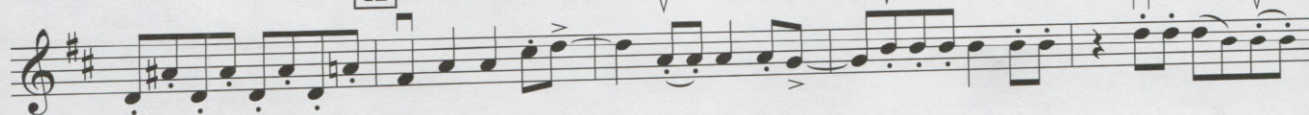
"Overture/Prologue"
Moderately Fast



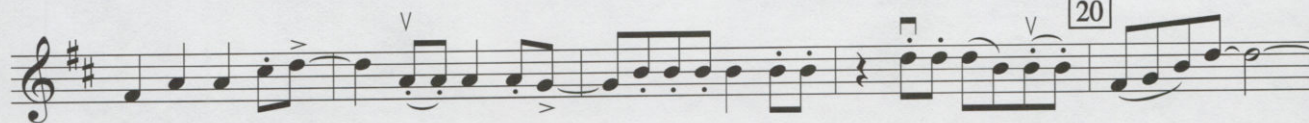
8 Faster Rock



12 "Mamma Mia"



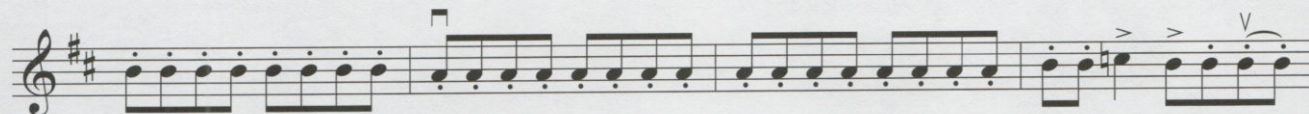
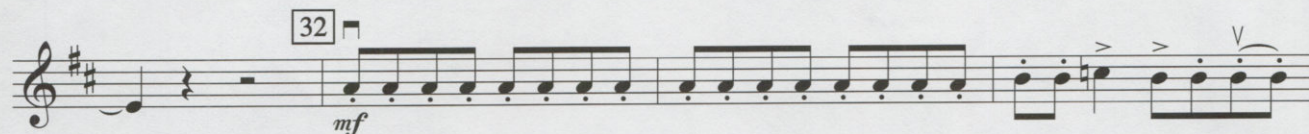
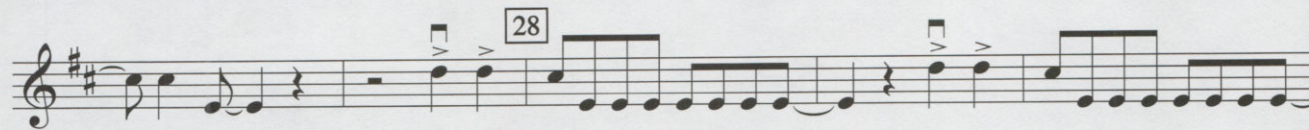
20



28



32



OVERTURE/PROLOGUE

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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I HAVE A DREAM

Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

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MAMMA MIA

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DANCING QUEEN

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VIOLIN 2

Musical score for Violin 2, measures 40-50. The key signature is two sharps (F# and C#). Measure 40 starts with a box containing the number 40. The music begins with a series of eighth notes, followed by a dynamic marking of *f*. The melody continues with eighth and sixteenth notes. Measure 50 is marked with a box containing the number 50 and includes the performance instruction *rit. dim.* (ritardando, diminuendo). The score concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

"I Have A Dream"
Easy Ballad Style

Musical score for Violin 2, measures 58-94. The key signature is three sharps (F#, C#, and G#). Measure 58 is marked with a box containing the number 58 and includes the performance instruction *p* (piano). Measure 66 is marked with a box containing the number 66. Measure 74 is marked with a box containing the number 74 and includes the performance instruction *mf* (mezzo-forte). Measure 82 is marked with a box containing the number 82 and includes the performance instruction *mp* (mezzo-piano) and *rit.* (ritardando). Measure 86 is marked with a box containing the number 86 and includes the performance instruction *f* (forte). Measure 94 is marked with a box containing the number 94. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLIN 2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note. A box containing the number '104' is positioned above the first measure. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note. Dynamics include *mf*. The instruction 'div. V' is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note. A box containing the number '114' is positioned above the first measure.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note. A box containing the number '122' is positioned above the first measure.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note. A box containing the number '130' is positioned above the first measure, followed by the text 'Broadly (Slightly Slower)'. Dynamics include *rit.*

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, starting with a 'V' above the first note. Dynamics include *rit.* and *sfp*. The instruction '(V)' is written above the final note.