

THE BEST OF ABBA

(Overture/Prologue • Mamma Mia • I Have A Dream • Dancing Queen)

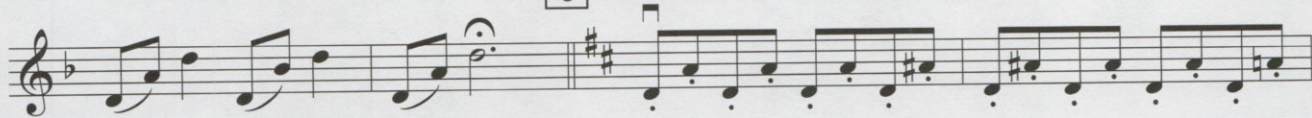
VIOLIN 1

Arranged by TED RICKETTS

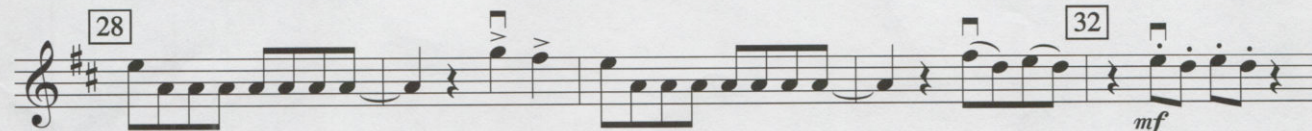
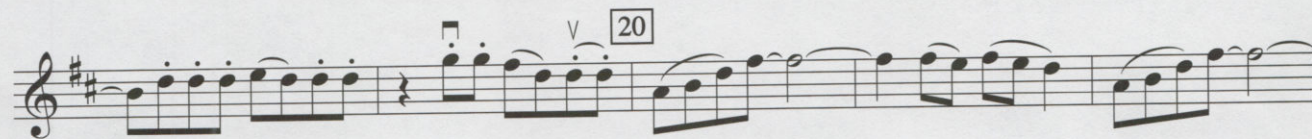
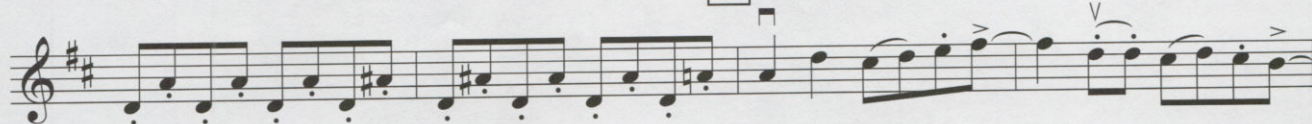
"Overture/Prologue"
Moderately Fast



8 Faster Rock



12 "Mamma Mia"



OVERTURE/PROLOGUE
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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I HAVE A DREAM
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The Best Of ABBA - 1

MAMMA MIA
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DANCING QUEEN
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VIOLIN 1

40 *f*

50 *rit. dim.*

58 *p*

"I Have A Dream"
Easy Ballad Style

66 *mp*

74 *mf*

82 *mp*

86 *f*

"Dancing Queen"
Disco

94

VIOLIN 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations, including accents (^) and breath marks (V).

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with accents and breath marks.

Musical staff 3: Treble clef, key signature of two sharps. Measure 104 is boxed. Dynamics include *mf* and *f*. Includes accents and breath marks.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *f*. Includes accents and breath marks.

Musical staff 5: Treble clef, key signature of two sharps. Measure 114 is boxed. Includes accents and breath marks.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of two sharps. Measure 122 is boxed. Includes accents and breath marks.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of two sharps. Measure 130 is boxed with the instruction "Broadly (Slightly Slower)". Dynamics include *rit.*. Includes accents and breath marks.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *rit.* and *sfp*. Includes accents and breath marks. Ends with a fermata and a dynamic hairpin.