

V. In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 92)

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Percussion 1

Percussion 2

Timpani: F⁴, B

B.D.

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

10

6 7 8 9 10 11

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

12 13 14 15 16 17

Detailed description: This page of the musical score covers measures 12 through 17. The key signature is two sharps (D major). The first violin and second violin parts are mostly silent, indicated by rests. The viola part has a few notes, including a dynamic marking of *fp* (fortissimo piano) in measures 13 and 17. The cello and bass parts feature a rhythmic pattern of eighth and sixteenth notes. The piano part provides a harmonic accompaniment with chords and moving lines. Percussion parts 1 and 2 have sparse, rhythmic contributions.

18
Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 2

18 19 20 21 22 23

Detailed description: This page of the musical score covers measures 18 through 23. Measure 18 is marked with a box containing the number 18. The key signature remains two sharps. The first violin and second violin parts are silent. The viola part has a dynamic marking of *fp* in measure 21. The cello and bass parts continue with their rhythmic patterns, with some accents in the cello part. The piano part continues its accompaniment. Percussion part 2 has a few notes.

Poco Accel.

[26] Poco più mosso (♩ = 100)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

24 25 26 27 28

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

29 30 31 32 33

34 Poco Accel.

Vln. 1 *mp cresc. poco a poco*

Vln. 2 *mp cresc. poco a poco*

Vla. *mp cresc. poco a poco*

Cello *mp cresc. poco a poco*

Bass *mp cresc. poco a poco*

Piano *mp cresc. poco a poco*

Perc. 1 *mp cresc. poco a poco*

Perc. 2

34 35 36 37 38

42 Più mosso (♩ = 112)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc. 1

Perc. 2 Timp. *mf*

39 40 41 42 43

Accel.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

44 45 46 47 48

50 Più vivo (♩ = 126)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

49 50 51 52

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

53 54 55 56

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

57 58 59 60

58

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

61

62

63

64

66 Stringendo al fine ($\text{♩} = 138+$)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

65

66

67

68

(16th notes opt.)

(16th notes opt.)

(8th notes opt.)

(opt. 8vb)

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

69 70 71 72

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

74 *div.* *ff* *unis.*
ff *unis.*
ff
ff
ff

73 74 75 76 77

82 *div.*

div. *unis.* *div.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

78 79 80 81 82

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

83 84 85 86 87 88

p *ff* *fff*

p *ff* *fff*

p *ff* *fff*

p *fff*

p *fff*

p *fff*

p *fff*

p *fff*

VIOLIN I

7 *pp* **8** *opt. div. (One player 8va)*
2nd time only *p*

13 *p* *f* *pp*

18 *p* *poco rit.* *a tempo* *f*

23 *p* *grace notes opt.* **25** *Allegretto tranquillamente* *pp*

28

34 *poco rit.* **37** *Tempo Primo* *div. (Repeat opt.)* *pp*

39 *(loco)* *mf* *p* *pp* *div.*

V. In the Hall of the Mountain King

Alla marcia e molto marcato **10** **8** **18** **6** **2**
poco accel.

26 *Poco più mosso* *pizz.* *p*

VIOLIN I

30

34

mp accel. e cresc. poco a poco

39

42 Più mosso

mf

44

50 Più vivo

arco

ff

49

54

58

59

64

66 Stringendo al fine

(16th notes opt.)

69

74

div.

ff

75

unis.

div.

unis.

81

82

p *ff* *fff*

VIOLIN 2
IV. Solveig's Song

Andante

p *mf* *pp* *f* *pp* *p* *pp* *p* *f* *p* *pp* *p* *pp* *p* *f* *p* *pp* *p* *mf* *p* *pp*

opt. gliss. 2 div. 2

8 2 *p* *pp* *p* *f*

opt. 8va 18 *pp* *p* *opt. div.* *(unis.)* *opt. div.* *(unis.)* *div.* *poco rit.* *a tempo* *f* *p*

25 **Allegretto tranquillamente** *pp*

31 *poco rit.* 37 **Tempo Primo** *pp* (Repeat opt.)

39 *mf* *p* *pp* *div.* 8

V. In the Hall of the Mountain King

Alla marcia e molto marcato

10 8 18 6 2 *poco accel.*

26 **Poco più mosso** *pizz.* *p*

34 *mp* *accel e cresc. poco a poco*

VIOLIN 2

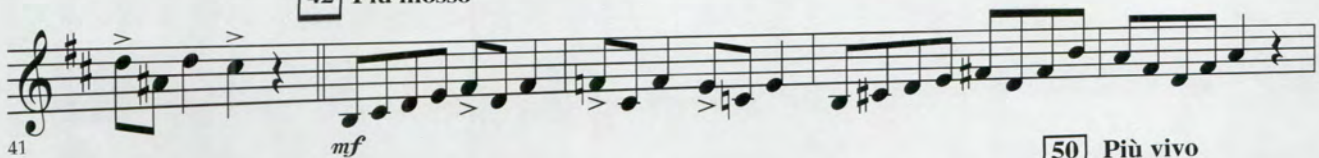
36



Musical staff 36-41: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. Measure 36 starts with a quarter rest followed by eighth notes. Measure 41 ends with a quarter rest.

42 Più mosso

41



Musical staff 41-50: Treble clef, key signature of two sharps. Measure 41 starts with a quarter rest. Measure 42 is marked *mf*. Measure 50 is marked *arco*. The staff contains eighth and sixteenth notes with accents and slurs.

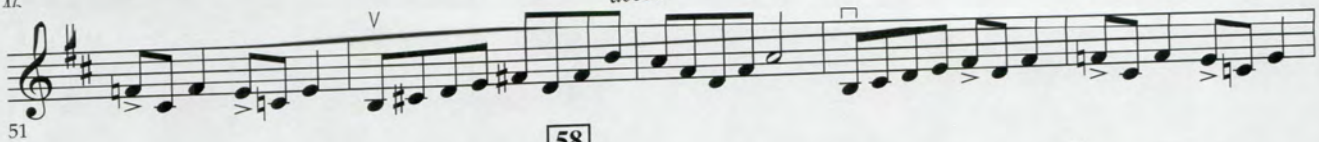
50 Più vivo

44



Musical staff 44-51: Treble clef, key signature of two sharps. Measure 44 starts with a quarter rest. Measure 51 is marked *ff*. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown between measures 44 and 51.

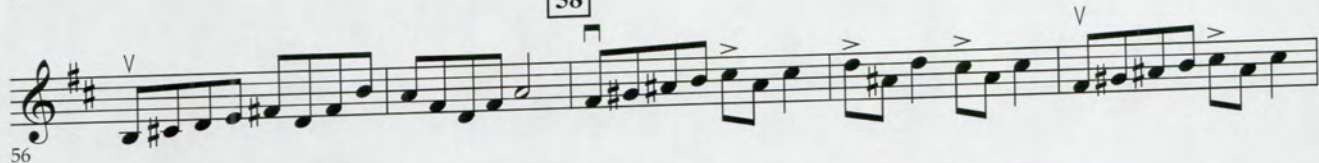
51



Musical staff 51-58: Treble clef, key signature of two sharps. Measure 51 starts with a quarter rest. Measure 58 is marked *accel.*. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown between measures 51 and 58.

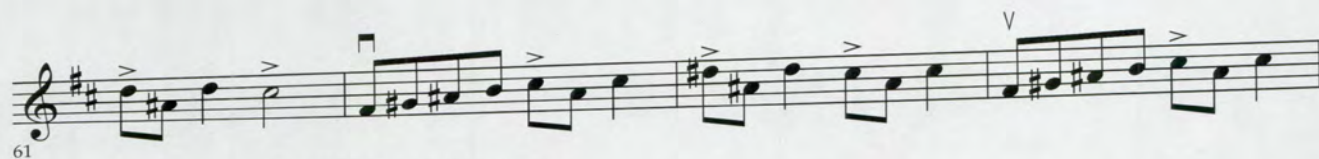
58

56



Musical staff 56-61: Treble clef, key signature of two sharps. Measure 56 starts with a quarter rest. Measure 61 is marked *ff*. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown between measures 56 and 61.

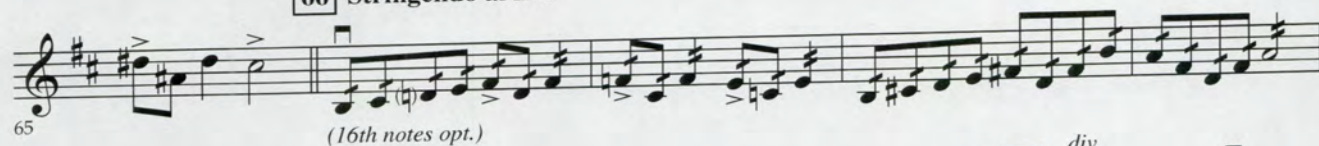
61



Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61 starts with a quarter rest. Measure 66 is marked *ff*. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown between measures 61 and 66.

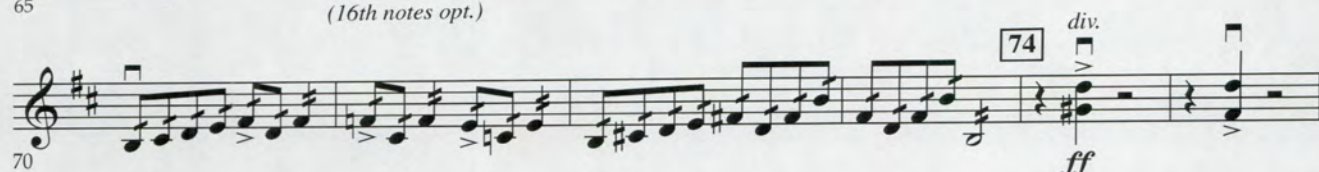
66 Stringendo al fine

65



Musical staff 65-74: Treble clef, key signature of two sharps. Measure 65 starts with a quarter rest. Measure 74 is marked *ff*. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown between measures 65 and 74. The text "(16th notes opt.)" is written below the staff.

70



Musical staff 70-76: Treble clef, key signature of two sharps. Measure 70 starts with a quarter rest. Measure 76 is marked *ff*. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown between measures 70 and 76. The text "div." is written above measure 74.

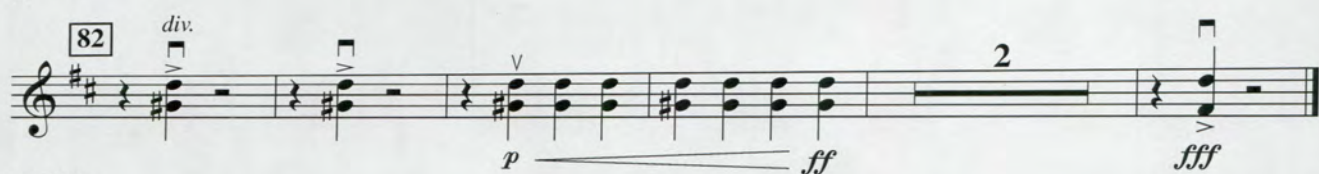
76



Musical staff 76-82: Treble clef, key signature of two sharps. Measure 76 starts with a quarter rest. Measure 82 is marked *ff*. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown between measures 76 and 82. The text "unis." is written above measures 76 and 82, and "div." is written above measure 82.

82

82



Musical staff 82-87: Treble clef, key signature of two sharps. Measure 82 starts with a quarter rest. Measure 87 is marked *fff*. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown between measures 82 and 87. The text "p" is written below measure 82, and "2" is written above measure 87.

39 *unis.*
mf *p* *pp* *div.*

V. In the Hall of the Mountain King

Alla marcia e molto marcato

10 3 3 18 3 2 2 *poco accel.*

13 *pp* *fp* *fp* *fp*

26 *Poco più mosso*

div. V *p* *mp* *poco e cresc. poco a poco*

31 34

42 *Più mosso*

41 *mf*

50 *Più vivo*

46 *accel.* *ff*

VIOLA

51

55

58

59

63

66 Stringendo al fine

67

71

74

ff

76

82

p *ff* *fff*

2

CELLO
V. In the Hall of the Mountain King

Alla marcia e molto marcato

pp pizz.

6

10 p

14

18

22 poco accel.

26 Poco più mosso p

31 mp poco e cresc. poco a poco

36

CELLO

42 Più mosso

mf

Musical notation for measures 42-49, starting with a mezzo-forte (mf) dynamic. The music consists of a steady eighth-note pattern in the bass clef.

50 Più vivo

(arco)

48 accel. *ff*

Musical notation for measures 50-57. Measure 50 is marked with a bowing instruction (arco) and an accent (>). The music transitions to a more rhythmic pattern. A dynamic marking of fortissimo (ff) is shown with an acceleration (accel.) line leading to it.

58

Musical notation for measures 58-60, continuing the rhythmic pattern from the previous section.

55

Musical notation for measures 61-65, continuing the rhythmic pattern.

61

66 Stringendo al fine

Musical notation for measures 66-69, featuring a faster eighth-note pattern.

Musical notation for measures 70-73, continuing the faster eighth-note pattern.

70

74

ff

Musical notation for measures 74-81, featuring a series of rests followed by notes. A fortissimo (ff) dynamic marking is present.

82

p *fff*

Musical notation for measures 82-87, featuring a series of rests followed by notes. A dynamic marking of piano (p) is shown with a crescendo line leading to fortissimo (fff).

81

BASS
V. In the Hall of the Mountain King

Alla marcia e molto marcato

8 *pp* *pizz.* **10** *p*

15 **18**

22 *poco accel.* **26** *p* **Poco più mosso**

29 **34** *mp poco e cresc. poco a poco*

36 **42** *mf* **Piu mosso** *(arco)*

43 *accel.*

50 *ff* **Piu vivo** **58**

60 **66** *(8th notes opt.)* **Stringendo al fine**

72 **74** *ff*

80 **82** *p* *fff*