

Der musikalische Salon

Beliebte Piècen

**für Streichquartett
und Kontrabass ad libitum**

**eingrichtet von
Wolfgang Birtel**

Vol. 33

Benjamin Godard

Berceuse

aus „Jocelyn“

**Partitur und Stimmen
Edition Dohr 24183**

Berceuse

aus / from: *Jocelyn*

Benjamin Godard (1849-1895)
Arr.: Wolfgang Birtel

Andantino

Violine I *p*

Violine II *p*

Viola

Violoncello

Kontrabass *ad libitum*

The first system of the score is in 3/4 time and marked *Andantino*. It features five staves: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Violine I and II parts are marked *p* (piano). The Viola, Violoncello, and Kontrabass parts are marked *ad libitum*. The music consists of a series of eighth and sixteenth notes, with some slurs and ties.

10

rall. A tempo

mf

The second system begins at measure 10. It features five staves. The Violine I part has a *rall.* (rallentando) marking above it, which then changes to *A tempo*. The Violoncello part has a *mf* (mezzo-forte) marking below it. The music continues with eighth and sixteenth notes, including some slurs and ties.

19

p *p* *f* *p*

pp *pp* *pp* *pp*

The third system begins at measure 19. It features five staves. The Violine I part has dynamic markings *p*, *p*, *f*, and *p* above it. The Violine II part has *p* and *pp* below it. The Viola part has *pp* below it. The Violoncello part has *pp* below it. The Kontrabass part has *pp* below it. The music continues with eighth and sixteenth notes, including slurs and ties.

29

Andante

f *pp* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

36

rall.

sempre p *f > p* *f > p* *f > p* *f > p* *f > p*

41

A tempo

p *arco* *arco*

Andantino

47

f \rightarrow *pp*
pp
pizz.
p arco
p
pizz.
pp
pizz.
pp
pp

rall.

56

A tempo

63

p
p
arco
mf
pp arco
pp arco
pp

72

f *p* *f* *pp*

81

Andante

pp *pp* pizz. *pp* *pp* pizz. *pp*

85

pp

88 *rall.* *A tempo*

f *p*
f *p*
f *p*
f *p*
f *p*

92

pp
pp
pp
pp
pp

arco

pizz.

pizz.

Violine I

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Andantino

p

7

12 **rall.** **A tempo** **3** *p*

20 *p* *f* *p*

27 *f* *pp*

33 **Andante** *p*

37 *sempre p* **rall.** **A tempo** *f* *p*

42 *f*

Violine I

Andantino

47 *f* > *pp* *p*

54

59 *rall.* *A tempo* 3

67 *p* *p*

73 *f* *p* *f*

79 *pp* *pp* *Andante*

84

88 *rall.* *A tempo* *f* > *p*

92 *pp*

Violine II

Berceuse

aus / from: *Jocelyn*

Benjamin Godard (1849-1895)

Arr.: Wolfgang Birtel

Andantino

p

7

13 **rall.** **A tempo** 3 *p* 1

23 *pp*

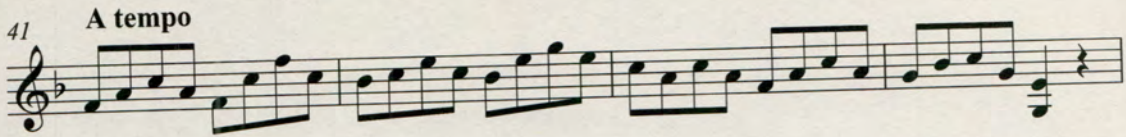
32 **Andante** pizz. *p*

36

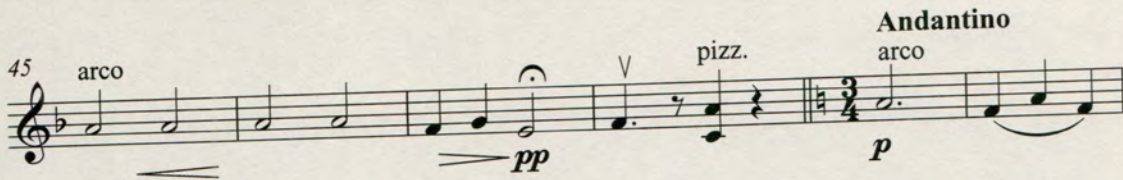
38 **rall.** *f* *p*

Violine II

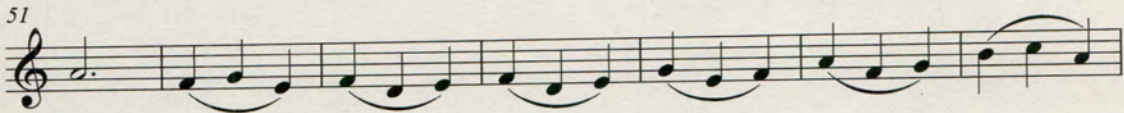
41 **A tempo**



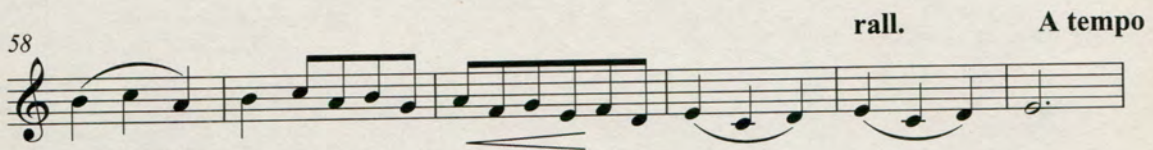
45 arco **pp** **pizz.** **Andantino** arco **p**



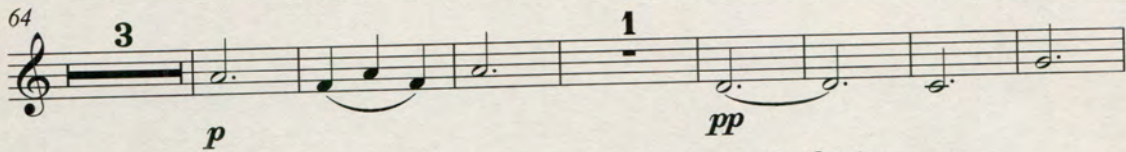
51



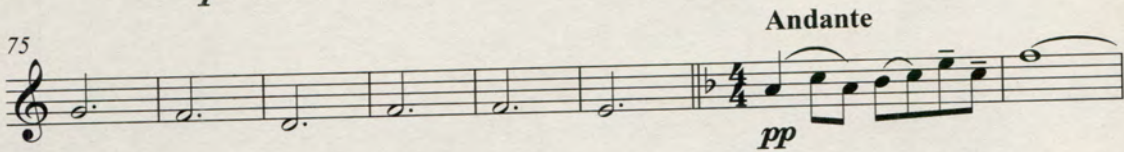
58 **rall.** **A tempo**



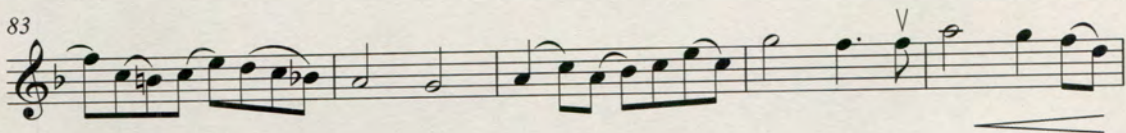
64 **3** **1** **p** **pp**



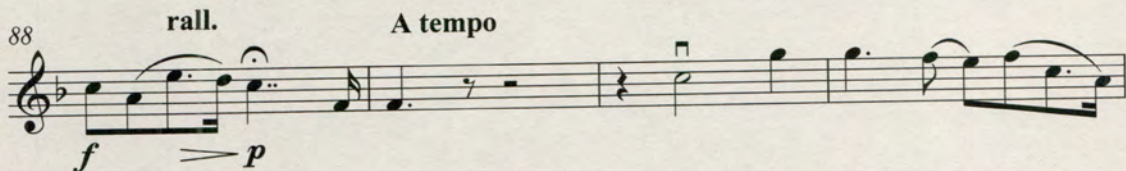
75 **Andante** **pp**



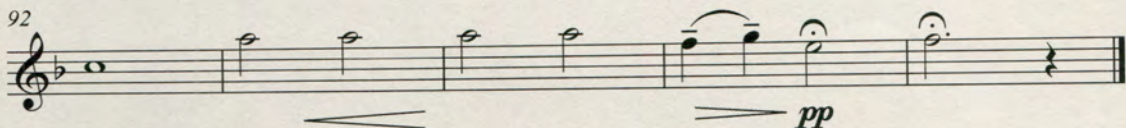
83



88 **rall.** **A tempo** **f** **p**



92 **pp**



Viola

Berceuse

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Andantino 13 rall. 1 A tempo 8

pp

26

33

Andante
pizz.

p

36

39

rall.

A tempo

f *p*

42

45

arco

pizz.

Andantino rall.

13

1

pp

Viola

63 **A tempo**
8 arco
pp

79 **Andante**
pizz.
pp

83

86 **rall.**
f *p*

89 **A tempo**

92 arco *pp* pizz.

Berceuse

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Andantino **13** rall. **1** A tempo *mf*

19 *pp*

27 Andante *p*

35 rall. *f > p*

41 A tempo

47 Andantino **13** rall. **1** A tempo arco *pp* *mf*

65 *pp*

72

Violoncello

81 **Andante**

Musical staff for measures 81-86. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *pp* is placed below the first measure.

87 **rall.** **A tempo**

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *f* is placed below the first measure, followed by a hairpin crescendo leading to a dynamic marking of *p* above the fifth measure.

92 **pizz.**

Musical staff for measures 92-96. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *pp* is placed below the fifth measure. A *pizz.* marking is placed above the eighth measure. The staff ends with a double bar line.

Kontrabass
ad libitum

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Andantino **13** rall. **1** A tempo **8**

28 *pp* Andante pizz.

35

40 rall. A tempo *f* > *p*

45 *pp*

49 Andantino **13** rall. **1** A tempo **8** arco *pp*

77 Andante pizz. *pp*

84 rall. *f* > *p*

89 A tempo

93 *pp*