



# 2. It's a Small World

from Disneyland Resort® and Magic Kingdom® Park

Richard M. Sherman  
and Robert B. Sherman  
Arr. Nico Dezaire

Fast  $\text{♩} = 116$

The musical score is written for Double Bass in 2/2 time, with a tempo of 116 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#). The score is divided into three sections: Section A (measures 1-13), Section B (measures 14-31), and Section C (measures 32-49). Section A begins with a dynamic of *f*, followed by a crescendo to *ff*, and then a dynamic of *f* with a *pizz.* instruction. Section B starts with a dynamic of *f* and includes an *arco* instruction. Section C begins with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ban

# 3. Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music: Elton John  
Words: Tim Rice  
Arr. Nico Dezaire

Moderately Slow ♩ = 80

Arr. Nico Dezaire

6

*mp* *mf cresc.*

12

**A**

*f*

18

To Coda

**B**

6

*mp*

*cresc.*

*D.S. al Coda*

29

**Coda**

*f*

35

*ff*

41



Bass

# 4. The Medallion Calls

Klaus Badelt  
Arr. Nico Dezaire

from Walt Disney Pictures'  
PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Majestically ♩ = 96

1 *mf*