

# Disney for Strings

## 1. The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Words and music:  
Terry Gilkyson  
Arr. Nico Dezaire

Bright tempo (with spirit)  $\text{♩} = 96$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

The musical score is written for Cello 1 in 2/4 time. It begins with a dynamic marking of *f* and includes a *simile* instruction. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 41 indicated. There are two boxed sections labeled 'A' and 'B'. The score concludes with a first ending (1.) and a second ending (2.).

Allen

# 2. It's a Small World

from Disneyland Resort® and Magic Kingdom® Park

Richard M. Sherman  
and Robert B. Sherman  
Arr. Nico Dezaire

Fast  $\text{♩} = 116$

7

13

19

26

34

41

48

Celli 1

# 3. Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music: Elton John

Words: Tim Rice

Arr. Nico Dezaire

Moderately Slow  $\text{♩} = 80$

pizz.



mp



A

f

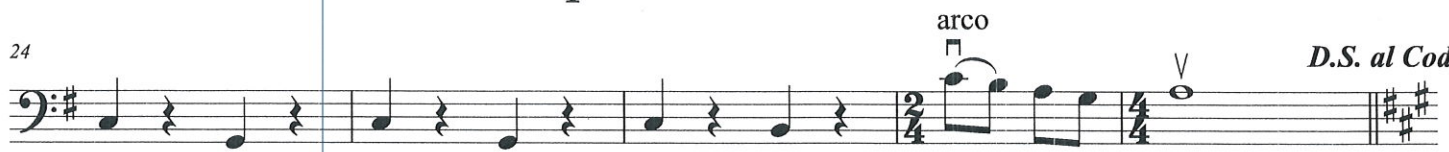


To Coda

B

pizz.

mp



arco

D.S. al Coda

cresc.



Coda

f



f



Cello 1

# 4. The Medallion Calls

Klaus Badelt  
Arr. Nico Dezaire

from Walt Disney Pictures'  
PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Majestically  $\text{♩} = 96$

The musical score is written for Cello 1 in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, numbered 1 through 42. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several dynamic markings: *mf* at the beginning, *f* (forte) at measure 11, *mp* (mezzo-piano) at measure 20, and *ff* at measure 32. There are also accents and hairpins throughout. Four sections are labeled with letters in boxes: 'A' at measure 11, 'B' at measure 20, 'C' at measure 27, and 'D' at measure 38. The score ends with a double bar line at measure 42.