

Disney for Strings

1. The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Words and music:
Terry Gilkyson
Arr. Nico Dezaire

Bright tempo (with spirit) $\text{♩} = 96$ $\text{♩} = \overset{\text{3}}{\text{♩}}$

The musical score is written for Viola in 2/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The tempo is marked 'Bright tempo (with spirit)' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *simile* and *div.* (divisi). The score is divided into sections A and B, with first and second endings at the end.

6 *f* *simile*

11 *simile* *f*

16 **A** *mf* *div. V*

22

27 *ff* **B** *unis.*

33 *f* *simile* *div. V*

38

41 1. *unis. V* 2. *unis. V*

Viola

2. It's a Small World

from Disneyland Resort® and Magic Kingdom® Park

Richard M. Sherman
and Robert B. Sherman
Arr. Nico Dezaire

Fast $\text{♩} = 116$

The musical score is written for Viola in 3/4 time, with a tempo of 116 beats per minute. It consists of 59 measures, divided into three sections: A (measures 1-17), B (measures 18-29), and C (measures 30-59). The key signature has one sharp (F#). The score includes various dynamic markings such as *f*, *ff*, *mf*, and *ff*, as well as performance instructions like *div.*, *pizz.*, and *arco*. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents. Section A begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). Section B starts with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. Section C begins with fortissimo (*ff*) dynamics and concludes with a final cadence.

3. Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music: Elton John
 Words: Tim Rice
 Arr. Nico Dezaire

Moderately Slow $\text{♩} = 80$

8

8

13

17

22

29

34

39

43

Viola

4. The Medallion Calls

Klaus Badelt
Arr. Nico Dezaire

from Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Majestically ♩ = 96

2

mf

9

A

f *mf*

15

B

mf

23

C

div.

mp *f*

31

f

37

unis.

D

ff

42

f