

Wellerman

New Zealand Traditional

String Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 57719

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Wellerman

New Zealand Traditional

Jirka Kadlec

$\text{♩} = 104$ 2 3 4 5 6 7 8

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional)

Drums (optional) *f*

A 9 10 11 12 13 14 15 16

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc.1 *f*

Vlc.2/Ctb. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Tamb.

Dr. *f*

Legale Kopie

Rechnung N° Rechnung bei Kurt Maas

Kreismusikschule Uecker-Randow

EMR 57719

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

17

18

19

20

21

22

23

24

C

25

26

Score for measures 17-26. Instruments: Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Tamb., Dr.

Measures 17-24: Vln.1, Vln.2, Vla., and Pno./Kbd. play a melodic line with eighth notes. Vlc.1 and Vlc.2/Ctb. play a bass line with eighth notes. Tamb. and Dr. play a rhythmic pattern of eighth notes.

Measures 25-26: Dynamics change to *f*. Chords C and G are indicated above the piano part.



27

28

29

30

31

32

D

33

34

35

36

Score for measures 27-36. Instruments: Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Tamb., Dr.

Measures 27-32: Dynamics change to *f*. Chords Am, C, G, and Em/B Bm are indicated above the piano part.

Measures 33-36: Dynamics change to *f*. Chords H.H. and Em are indicated above the piano part.

Legale Kopie
 Rechnung N° Rechnung bei Kurt Maas
 Kreismusikschule Uecker-Randow

37 38 39 40 **E** 41 42 43 44 45 46

Vln.1 *mf*
 Vln.2 *mf*
 Vla. *ff*
 Vlc.1 *mf*
 Vlc.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 B.Gtr. *mf*
 Tamb. *mf*
 Dr. *mf*

D A Bm F#m C#m F#m E D A
 (5) (6) (7) (8) (2) (3) (4) (5) (6)



47 48 **F** 49 50 51 52 53 54 55 56

Vln.1 *f*
 Vln.2 *mf*
 Vla. *mf*
 Vlc.1 *mf*
 Vlc.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 B.Gtr. *mf*
 Tamb. *mf*
 Dr. *mf*

F#m C#m F#m E D A Bm F#m E D A F#m C#m F#m
 (7) (8) (2) (3) (4) (5) (6) (7) (8)

Legal Kopie
 Rechnung N° Rechnung bei Kurt Maas
 Kreismusikschule Uecker-Randow

G

57

58

59

60

61

62

63

64

H

65

66

Score for measures 57-66. Instruments include Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Tamb., and Dr. Dynamics range from *mf* to *f*. Chord symbols: F#m, Bm, F#m, D, A.



67

68

69

70

71

72

I

73

74

75

76

Score for measures 67-76. Instruments include Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Tamb., and Dr. Dynamics range from *f* to *ff*. Chord symbols: Bm, F#m, E, D, A, F#m, C#m, F#m, Am, Dm.

Legale Kopie
 Rechnung N° Rechnung bei Kurt Maas
 Kreismusikschule Uecker-Randow

Vln.1 *mf*
 Vln.2 *mf*
 Vla. *ff*
 Vlc.1 *mf*
 Vlc.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 B.Gtr. *mf*
 Tamb. (5) (6) (7) (8) *f* (2) (3) (4) (5) (6)
 Dr. (5) (6) (7) (8) *f* (2) (3) (4) (5) (6)

Am F C Dm Am Em⁷ Am G F C



Vln.1 *f*
 Vln.2 *mf*
 Vla. *mf*
 Vlc.1 *mf*
 Vlc.2/ Ctb. *mf*
 Pno./ Kbd. *mf*
 B.Gtr. *mf*
 Tamb. (7) (8) *mf* (2) (3) (4) (5) (6) (7)
 Dr. (7) (8) (2) (3) (4) (5) (6) (7)

Am Em Am G F C Dm Am G F C Am Em Am

Legale Kopie
 Rechnung N° Rechnung bei Kurt Maas
 Kreismusikschule Uecker-Randow

L

97

98

99

100

101

102

103

104

M

105

106

Score for measures 97-106. Instruments include Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Tamb., and Dr. Dynamics range from *f* to *p*. Chords Em, Bm, G, and D are indicated for the piano part.



107

108

109

110

111

112

N

113

114

115

116

Score for measures 107-116. Instruments include Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Tamb., and Dr. Dynamics range from *f* to *mf*. Chords Em, Bm, A, G, D, F#7(omit3), F#m, Bm, G, and D are indicated for the piano part.

117 118 119 120 **O** 121 122 123 124 125 126

Vln.1
Vln.2
Vla.
Vcl.1
Vcl.2/
Ctb.
Pno./
Kbd.
B.Gtr.
Tamb.
Dr.

f

G D Bm F#m Bm A G D Em Bm F#m Bm A G D

(5) (6) (7) (8) (2) (3) (4) (5) (6)

(5) (6) (7) (2) (3) (4) (5) (6)

f

f



127 128 **P** 129 130 131 132 133 134 135 136

Vln.1
Vln.2
Vla.
Vcl.1
Vcl.2/
Ctb.
Pno./
Kbd.
B.Gtr.
Tamb.
Dr.

ff

Bm F#m Bm G D Em Bm F#m Bm A G D Bm F#m Bm

(7) (8) (2) (3) (4) (5) (6) (7)

(7) (2) (3) (4) (5) (6) (7)

ff

ff

Legale Kopie
Rechnung N° Rechnung bei Kurt Maas
Kreismusikschule Uecker-Randow

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 47602 MOREN, Bertrand Melodies for Beginners Volume 1
 EMR 47611 MOREN, Bertrand Melodies for Beginners Volume 2
 EMR 47620 MOREN, Bertrand Melodies for Beginners Volume 3
 EMR 47629 MOREN, Bertrand Melodies for Beginners Volume 4
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 4732 MOURET, Colette Les Eléments
 EMR 4735 MURRAY, W.A. Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLES, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 49379 RICHARDS, Scott (Arr.) Il Silenzio
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden
 EMR 13620 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 13001 STREABBOG, L. Jeune Viennoise (Michel)
 EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
 EMR 13002 SULLIVAN, Arthur The Long Day Closes
 EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
 EMR 5423 TAILOR, Norman El Choclo
 EMR 13629 TAILOR, Norman Inca Dance
 EMR 5494 TAILOR, Norman Sousa Medley
 EMR 21650 TELEMANN, Georg P. 12 Heroic Marches
 EMR 5492 TRADITIONAL O Sole Mio
 EMR 36909 TRAVERS, John Trumpet Voluntary
 EMR 4736 WAGNER, Richard Brautchor aus Lohengrin (5)

1st VIOLIN

Wellerman

New Zealand Traditional

Jirka Kadlec

~~Photocopying is illegal!~~

$\text{♩} = 104$

6

13

20

27

35

43

51

58

65 **H**
f

Musical staff 65-71: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*. There are slurs over the first four measures and the last two measures.

72 **I**
mf

Musical staff 72-79: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There are slurs over the first four measures and the last two measures.

80 **J**
mf

Musical staff 80-88: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. There are slurs over the first four measures and the last two measures.

89 **K**
f

Musical staff 89-94: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*. There are slurs over the first four measures and the last two measures.

95 **L**
f

Musical staff 95-102: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*. There are slurs over the first four measures and the last two measures. A double bar line is present at measure 98, with a fermata over the first measure of the second system (measure 99). The number '2' is written above the first measure of the second system, and the number '1' is written above the first measure of the third system (measure 101).

103 **M**
p

Musical staff 103-110: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*. There are slurs over the first four measures and the last two measures.

111 **N**
f

Musical staff 111-116: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*. There are slurs over the first four measures and the last two measures.

117 **O**
f

Musical staff 117-123: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*. There are slurs over the first four measures and the last two measures.

124 **P**
ff

Musical staff 124-129: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*. There are slurs over the first four measures and the last two measures.

130

Musical staff 130-135: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are slurs over the first four measures and the last two measures.

2nd VIOLIN

Wellerman

New Zealand Traditional

Jirka Kadlec

~~Photocopying~~
is illegal!

$\text{♩} = 104$

5

11

17

B

23

C

29

D

35

E

42

F

51

G

www.reift.ch

59 H

mf

67 I

ff

74

ff

81 K
J

mf *mf*

90 L

2

99 M

f *p*

107 N

mf

116 O

f

123 P

ff

130

3rd VIOLIN

doubles Viola

Wellerman

New Zealand Traditional

Jirka Kadlec

~~Photocopying~~
is illegal!

$\text{♩} = 104$

A

B

C

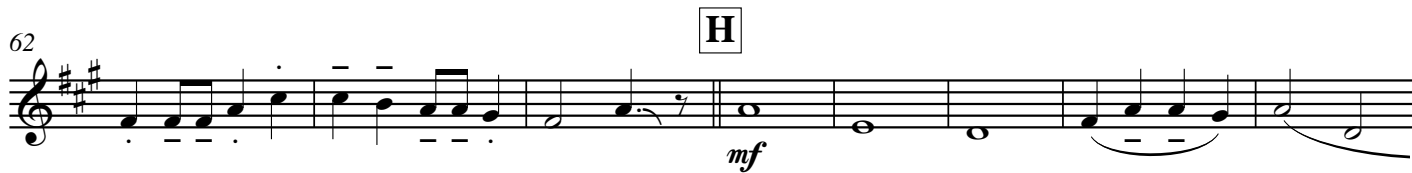
D

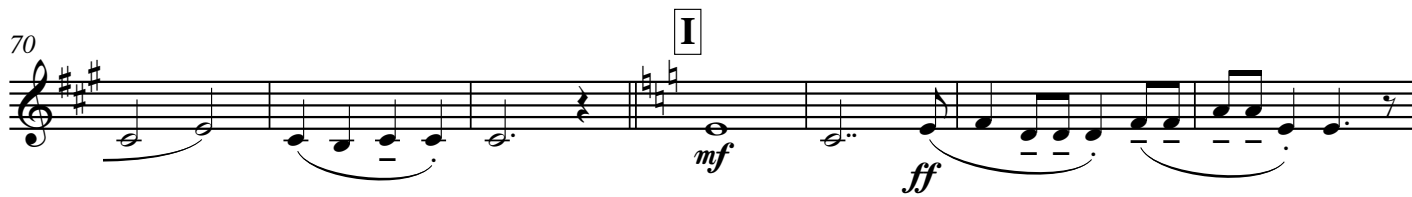
E

F

G


www.reift.ch

62 **H**

mf

70 **I**

mf ff

77 **J**

ff

83 **K**

mf

90 **L**

f

98


104 **M** **N**

p mf

114 **O**

f

123 **P**

ff

130


VIOLA

Wellerman

New Zealand Traditional

Jirka Kadlec

~~Photocopying is illegal!~~

$\text{♩} = 104$

f

6 A

f

12 B

f

19

25 C

f

32 D

f

38 E

ff

45 F

mf

53 G

mf

62 **H**
mf

70 **I**
mf ff

77 **J**
ff

83 **K**
mf

90 **L**
f

98

104 **M** **N**
p mf

114 **O**
f

123 **P**
ff

130

1st VIOLONCELLO

Wellerman

New Zealand Traditional

Jirka Kadlec

~~Photocopying~~
is illegal!

$\text{♩} = 104$

f

5

A

f

11

17 **B**

6

C

f

28

D

f

34

39

E

mf

47

F

mf

55

G

mf

www.reift.ch

62 **H**
mf

70 **I**
mf

78 **J**
mf

86 **K**
mf

94 **L**
f

100 **M**
p

107 **N**
mf

116 **O**
f

123 **P**
ff

130

2nd VIOLONCELLO /
CONTRABASS

Wellerman

New Zealand Traditional

Jirka Kadlec

$\text{♩} = 104$

A


Photocopying
is illegal!

5



11

B

5



22

C

mf *f*



29

D

f



35



41

E

mf



48

F

mf



54

G

mf



61

H

mf



68 I

f

75 J

mf

82

89 K

mf

96 L

f

102 M

p

111 N

mf

118 O

f

125 P

ff

131

PIANO / KEYBOARD
(optional)

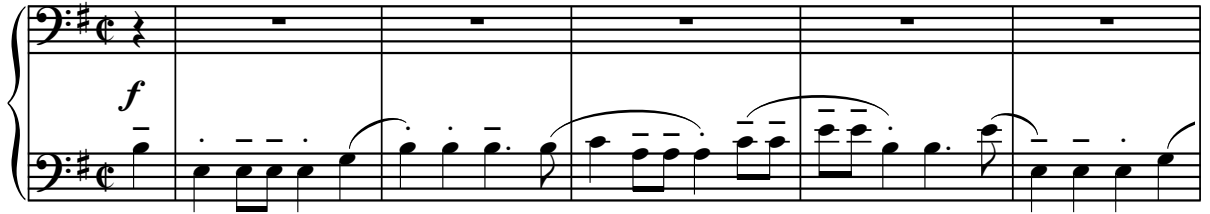
Wellerman

New Zealand Traditional

Jirka Kadlec

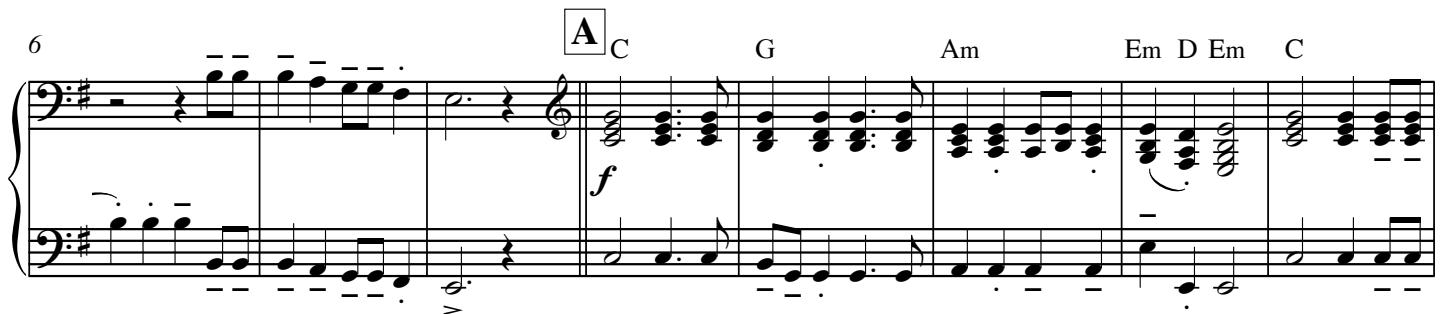
$\text{♩} = 104$

 Photocopying is illegal!



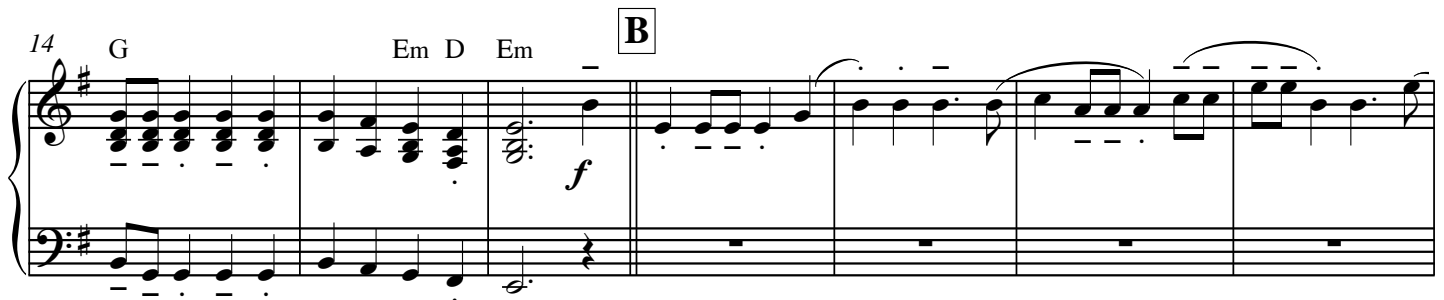
6

A C G Am Em D Em C



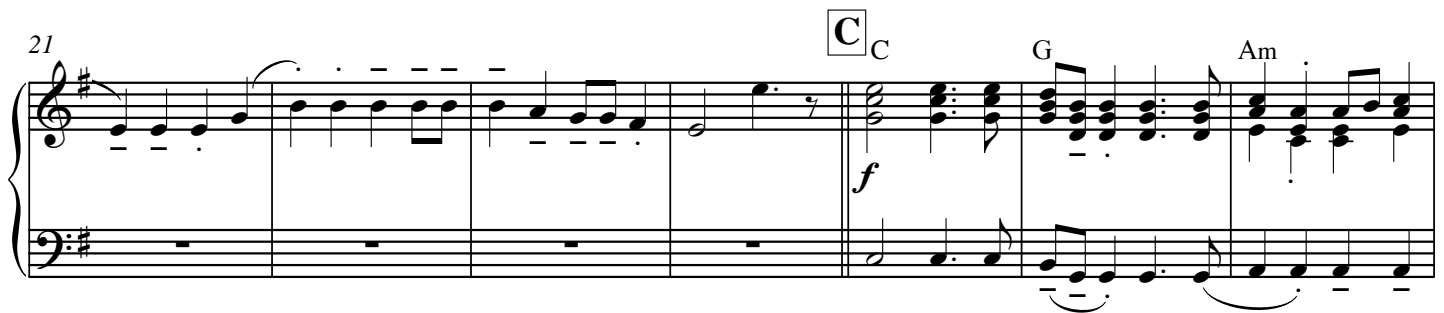
14

G Em D Em **B**



21

C C G Am



28

C G Em/B Bm Em **D**



www.reift.ch

35 E_D

f *mf*

42 A Bm F#m C#m F#m E D A F#m C#m F#m E F_D A

mf

51 Bm F#m E D A F#m C#m F#m G_{F#m} Bm

mf

60 H_D D A Bm F#m E

mf

69 D A F#m C#m F#m I_{Am} Dm Am

f

78 J_F C Dm Am Em⁷ Am G F C

mf

87 Am Em Am G **K** F C Dm Am G F C

mf

95 Am Em Am **L** Em Bm

f

104 **M** G D Em Bm A G D F#7(omit3) F#m Bm

p

113 **N** G D Em Bm F#m7 Bm A G D Bm F#m Bm A

mf

121 **O** G D Em Bm F#m7 Bm A G D Bm F#m Bm

f

129 **P** G D Em Bm F#m7 Bm A G D Bm F#m Bm

ff

BASS GUITAR
5 Strings
(optional)

Wellerman

New Zealand Traditional

Jirka Kadlec

$\text{♩} = 104$

 **Photocopying is illegal!**

5 **A**



10



16 **B** 5 **C**



27 **f**



33 **D**



39 **E**



45 **F**



52 **G**



59 **H**



www.reift.ch

EMR 57719

Legale Kopie

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
Rechnung N° Rechnung der Kurt Maas
Kreismusikschule Uecker-Randow

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

66



73 **I**



80 **J**



86 **K**



92 **L**



100 **M**



110 **N**



117 **O**



123 **P**



130



TAMBOURINE
(optional)

Wellerman

New Zealand Traditional

Jirka Kadlec

~~Photocopying~~
is illegal!

$\text{♩} = 104$

The musical score consists of 16 sections, each on a single staff. Section A starts with a tempo of 104 and includes two measures of eighth notes. Sections B through M contain various rhythmic patterns, including eighth and sixteenth notes, with repeat signs and dynamic markings such as *f*, *mf*, and *ff*. Section M ends with a final eighth note and a repeat sign.

DRUMS
(optional)

Wellerman

New Zealand Traditional

Jirka Kadlec

~~Photocopying~~
is illegal!

$\text{♩} = 104$

(2) (3) (4) (5) (6) (7)

f

Musical staff for measures 1-7. Measure 1 starts with a half note followed by a quarter note. Measures 2-7 contain rests with a slash and a vertical line through it. Dynamic marking *f* is below measure 1.

8 (8) **A** (2) (3) (4) (5) (6) (7) (8)

f

Musical staff for measures 8-16. Measure 8 starts with a half note followed by a quarter note. Measures 9-16 contain rests with a slash and a vertical line through it. Dynamic marking *f* is below measure 8. Section marker **A** is above measure 8.

17 **B** (2) (3) (4) (5) (6) (7) (8)

f

Musical staff for measures 17-24. Measure 17 starts with a half note followed by a quarter note. Measures 18-24 contain rests with a slash and a vertical line through it. Dynamic marking *f* is below measure 17. Section marker **B** is above measure 17.

25 **C** (2) (3) (4) (5) (6) (7)

f

Musical staff for measures 25-32. Measure 25 starts with a half note followed by a quarter note. Measures 26-32 contain rests with a slash and a vertical line through it. Dynamic marking *f* is below measure 25. Section marker **C** is above measure 25.

33 **D** H.H (2) (3) (4) (5) (6) (7) (8)

f

Musical staff for measures 33-40. Measures 33-40 contain rests with a slash and a vertical line through it. Dynamic marking *f* is below measure 33. Section marker **D** is above measure 33. *H.H* is written above measure 33.

41 **E** (2) (3) (4) (5) (6) (7) (8)

mf

Musical staff for measures 41-48. Measures 41-48 contain rests with a slash and a vertical line through it. Dynamic marking *mf* is below measure 41. Section marker **E** is above measure 41.

49 **F** (2) (3) (4) (5) (6) (7) (8)

mf

Musical staff for measures 49-56. Measures 49-56 contain rests with a slash and a vertical line through it. Dynamic marking *mf* is below measure 49. Section marker **F** is above measure 49.

57 **G** (2) (3) (4) (5) (6) (7) (8)

mf

Musical staff for measures 57-64. Measures 57-64 contain rests with a slash and a vertical line through it. Dynamic marking *mf* is below measure 57. Section marker **G** is above measure 57.

www.reift.ch

EMR 57719

65 **H** RIDE (2) (3) (4) (5) (6) (7) (8)

mf

73 **I** H.H. (2) (3) (4) (5) (6) (7) (8)

f

81 **J** RIDE (2) (3) (4) (5) (6) (7) (8)

f

89 **K** (2) (3) (4) (5) (6) (7)

mf

97 **L** (2) (3) (4) (5) (6) (7)

f

105 **M**

112 **N** (2) (3) (4) (5) (6) (7)

mf

120 **O** (2) (3) (4) (5) (6) (7)

f

128 **P** (2) (3)

ff

132 (4) (5) (6) (7)

f