

WELLERMAN

VOLIN I

NEW ZEALAND FOLK SONG
Arranged by LARRY MOORE

Moderately in 2

The musical score is written for Violin I in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is 'Moderately in 2'. The score includes various dynamics such as *mp*, *marc.*, *mf*, and *f*. Performance markings include accents (>), slurs, and breath marks (^). There are several boxed measure numbers: 9, 17, 25, and 37. Measure 25 is marked 'div.' and measure 37 is marked 'unis. (mordents opt.)'. The piece concludes with a repeat sign at the end of the final staff.

VIOLIN 1

45

65

75 2nd time Accel. poco a poco to the end

WELLERMAN

VIOLIN 2

NEW ZEALAND FOLK SONG
Arranged by LARRY MOORE

Moderately in 2

The musical score is written for Violin 2 in the key of D major (one sharp) and 2/4 time. It begins with a dynamic of *mp* and a *marc.* (marcato) marking. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. Performance markings include accents (>), slurs, and dynamic changes to *mf* and *mp*. A first ending bracket is shown above measures 17-19. A second ending bracket is shown above measures 37-40, with the instruction "(mordents opt.)" above it. The piece concludes with a double bar line and repeat dots.

VIOLIN 2

45

f

53

50

mf *legato*

55

mp

60

65

mf

70

marc.

75 *2nd time Accel. poco a poco to the end*

f

79

84

ff

sfz

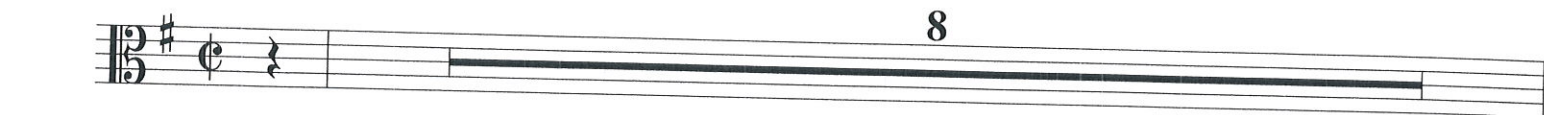
WELLERMAN

VIOLA

NEW ZEALAND FOLK SONG
Arranged by LARRY MOORE

Moderately in 2

8



VIOLA

45

50

53

mf
legato

55

mp

60

65

mf

70

marc.

75 *2nd time Accel. poco a poco to the end*

f

79

1.

2.

84

ff

sfz

WELLERMAN

CELLO

NEW ZEALAND FOLK SONG
Arranged by LARRY MOORE

Moderately in 2

Hand tap face of Cello

Hand tap face of Cello, measures 1-4, *mp*

Hand tap face of Cello, measures 5-8

Play, measure 9, *mp marc.*

Measures 14-17, *mf*

Measures 19-24

Measure 25, *f*

Measures 26-36, *mp*

Measure 37, Play 2nd time only, *mf*

CELLO

40

45

f

50

53

mf legato

55

3

mp

62

65

mf

68

marc.

75 2nd time Accel. poco a poco to the end

74

f

79

1.

83

2.

ff

sfz

WELLERMAN

STRING BASS
Opt. Electric Bass

NEW ZEALAND FOLK SONG
Arranged by LARRY MOORE

Moderately in 2

Hand tap face of Bass

mp

9

5

10

17

Play
pizz.

mf

15

25 +E. Bass (opt.)
arco

marc.

mp

30

37 Play 2nd time only

mf

35

STRING BASS

40

Musical staff 40-44 in bass clef with a key signature of one sharp (F#). The staff contains eighth and quarter notes with accents (>) and slurs. A repeat sign is at the end of the staff.

45

Musical staff 45-49 in bass clef with a key signature of one sharp (F#). The staff contains eighth and quarter notes with accents (>) and slurs. A dynamic marking of *f* is at the beginning.

50

53 (-E.Bass)

Musical staff 50-52 in bass clef with a key signature of one sharp (F#). The staff contains quarter notes with accents (>) and slurs. A dynamic marking of *mf legato* is at the end. A bracket above the staff indicates a measure reduction from 53 to 52.

55

8

65

Musical staff 55-64 in bass clef with a key signature of one sharp (F#). The staff contains whole notes. A dynamic marking of *mf* is at the end. A bracket above the staff indicates a measure reduction from 65 to 58.

67

+E.Bass (opt.)

Musical staff 67-72 in bass clef with a key signature of one sharp (F#). The staff contains whole notes. A dynamic marking of *marc.* is at the end.

75 2nd time Accel. poco a poco to the end

Musical staff 73-77 in bass clef with a key signature of one sharp (F#). The staff contains quarter notes with accents (>) and slurs. A dynamic marking of *f* is at the beginning. A repeat sign is at the end of the staff.

78

1.

Musical staff 78-82 in bass clef with a key signature of one sharp (F#). The staff contains quarter notes with accents (>) and slurs. A first ending bracket labeled "1." is at the end.

83

2.

Musical staff 83-87 in bass clef with a key signature of one sharp (F#). The staff contains quarter notes with accents (>) and slurs. A dynamic marking of *ff* is at the beginning, and *sfz* is at the end.