

Concerto grosso Op. 6, Nr. 8 'Weihnachtskonzert' - II. Allegro

Arcangelo Corelli

Allegro
A Solo Tutti S. T. S. T.

mf < *cresc.* *f*

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked 'Solo' and 'mf'. The second measure is marked 'Tutti'. The third measure is marked 'S.'. The fourth measure is marked 'T.'. The fifth measure is marked 'S.'. The sixth measure is marked 'T.'. Dynamics include a crescendo hairpin and a forte 'f' dynamic.

7 S. T.

p *cresc.*

Detailed description: This block contains measures 7 through 12. It continues with the same key signature and time signature. The seventh measure is marked 'S.'. The eighth measure is marked 'T.'. Dynamics include a piano 'p' dynamic and a crescendo hairpin.

13 **A** S. T.

f *sf* *sf* *mf*

Detailed description: This block contains measures 13 through 19. The thirteenth measure is marked with a boxed 'A' and 'S.'. The fourteenth measure is marked 'f'. The fifteenth measure is marked 'sf'. The sixteenth measure is marked 'sf'. The seventeenth measure is marked 'T.'. The eighteenth measure is marked 'mf'. The nineteenth measure has an accent (>). Dynamics include forte 'f', sforzando 'sf', and mezzo-forte 'mf'.

20 **A repetita** 1 Solo Tutti S. T. S.

p *mf* < *cresc.* *f*

Detailed description: This block contains measures 20 through 25. The twentieth measure is marked 'p'. The twenty-first measure is marked 'A repetita' and '1 Solo'. The twenty-second measure is marked 'mf'. The twenty-third measure is marked 'Tutti'. The twenty-fourth measure is marked 'S.'. The twenty-fifth measure is marked 'T.'. The twenty-sixth measure is marked 'S.'. Dynamics include piano 'p', mezzo-forte 'mf', a crescendo hairpin, and forte 'f'.

6 T. S. T.

p *cresc.*

Detailed description: This block contains measures 27 through 32. The twenty-seventh measure is marked 'T.'. The twenty-eighth measure is marked 'S.'. The twenty-ninth measure is marked 'T.'. Dynamics include piano 'p' and a crescendo hairpin.

12 **A** S. T.

f *sf* *sf*

Detailed description: This block contains measures 33 through 38. The thirty-third measure is marked with a boxed 'A' and 'S.'. The thirty-fourth measure is marked 'f'. The thirty-fifth measure is marked 'sf'. The thirty-sixth measure is marked 'sf'. The thirty-seventh measure is marked 'T.'. The thirty-eighth measure has an accent (>). Dynamics include forte 'f' and sforzando 'sf'.

19 **B** B S. T. S.

mf *p* *f*

Detailed description: This block contains measures 39 through 44. The thirty-ninth measure is marked with a boxed 'B' and 'B'. The fortieth measure is marked 'mf'. The forty-first measure is marked 'p'. The forty-second measure is marked 'S.'. The forty-third measure is marked 'T.'. The forty-fourth measure is marked 'S.'. Dynamics include mezzo-forte 'mf', piano 'p', and forte 'f'.

25 T. S. T. *ff* *p*

31 **C** T. *f* *p*

38 **B** B repetita ²²S. T. *f* *f*

24 S. T. S. T. *ff* *p*

30 **C** T. *f*

36 *p* *f*

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Allegro Arcangelo Corelli

A Solo Tutti S. T. S. T.

mf \triangleleft *cresc.* *f*

8 S. T. **A** S.

p *cresc.* *f* *sf* *sf*

15 T.

mf *p*

A repetita

1 Solo Tutti S. T. S. T.

mf \triangleleft *cresc.* *f*

8 S. T. **A** S.

p *cresc.* *f* *sf* *sf*

15 T.

mf *p*

B S. T. S. T. S. T.

f *ff*

28 C

S. *p* T. *f*

34

p

41 B B repetita

f ²²S. *f* T. S. T.

26

S. *ff* T. S. *p* T.

32 C

f *p*

38

f

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A **Allegro**

mf *cresc.* *f* *f*

7

mf

13 **A**

f *f* *mf*

20 **1 A repetita**

p *mf* *cresc.* *f*

6

f *mf*

12 **A**

f *f* *mf*

19 **B** **B**

mf *p* *f* *mf*

26 C

ff *p* *f*

33

p

40 B 22 **B** repetita

f *f*

26 C

ff *p* *f*

33

p

38

f

Concerto grosso Op. 6, Nr. 8 'Weihnachtskonzert' - II. Allegro

Allegro

Arcangelo Corelli

A



mf *cresc.* *f* *f*

8 **A**



mf *f*

15



f *mf* *p*

1 **A repetita**



mf *cresc.* *f* *f*

8 **A**



mf *f*

15



f *mf* *p*

B 22 **B**



f *ff*

C 28



p *f*

35

p *f*

42

B
22 **B** repetita

f

27

C

ff *p* *f*

33

p

38

f

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Arcangelo Corelli

Allegro
A Solo *mf* **Tutti** **S.** *cresc.* **T.** **S.** *f*

6 **T.** **S.** *p* *cresc.*

11 **T.** **A** **S.** *f* **T.**

16 *mf*

21 **A repetita** **1 Solo** *p* *mf* **Tutti** **S.** *cresc.* **T.**

5 **S.** *f* **T.** **S.** *p*

10 **A** **S.** *cresc.* *f*

15 T. *mf*

20 **B** **B** S. T. S. *p* *f*

25 T. S. T. S. *ff* *p*

30 T. S. T. **C** *f*

35 *p*

40 **B** **B** repetita S. T. *f* *f*

24 S. T. S. T. *ff*

29 S. T. S. T. **C** *p* *f*

34



38



Concerto grosso Op. 6, Nr. 8 'Weihnachtskonzert' - II. Allegro

Allegro

Arcangelo Corelli

A

7

13 **A**

18 **1 A repetita**

3

9 **A**

15

20 **B B**

27

Musical staff 27: Bass clef, B-flat key signature, 4/4 time. Measures 1-4: *ff*, *p*, *f*. Measure 5: **C**

33

Musical staff 33: Bass clef, B-flat key signature, 4/4 time. Measures 1-5: *p*

38

Musical staff 38: Bass clef, B-flat key signature, 4/4 time. Measures 1-5: *f*

22 **B** B repetita

Musical staff 22: Bass clef, B-flat key signature, 4/4 time. Measures 1-5: *f*, *ff*

28

Musical staff 28: Bass clef, B-flat key signature, 4/4 time. Measures 1-5: *p*, *f*. Measure 6: **C**

33

Musical staff 33: Bass clef, B-flat key signature, 4/4 time. Measures 1-5: *p*

38

Musical staff 38: Bass clef, B-flat key signature, 4/4 time. Measures 1-5: *f*