

Plink, Plank, Plunk

Leroy Anderson
Arranged by William Zinn

Allegro vivace (♩=176)

pizz. sempre

ff

f

5

sfz

10

sfz

15

sfz

1. 2.

20 20

f

gliss.

25

p

cresc.

f

30

p cresc.

35

f dim.

C

mf

sfz

40

45

sfz

50

sfz

1. 2.

55

mf

60

* Tap music with bow

Musical score for Violin 7, measures 65-135. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations. Measure 65 starts with a forte (*f*) dynamic. Measure 70 includes a fortissimo (*ff*) dynamic. Measure 75 features a sforzando (*sfz*) dynamic. Measure 80 also features a sforzando (*sfz*) dynamic. Measure 85 includes a sforzando (*sfz*) dynamic. Measure 90 features a forte (*f*) dynamic. Measure 95 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 100 features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 105 includes a mezzo-forte to piano (*mf-pp*) dynamic. Measure 110 features a sforzando (*sfz*) dynamic. Measure 115 features a sforzando (*sfz*) dynamic. Measure 120 features a sforzando (*sfz*) dynamic. Measure 125 features a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. Measure 130 features a fortissimo (*ff*) dynamic. Measure 135 features a sforzando (*sfz*) dynamic. The score includes first and second endings at measures 65-70 and 120-125. Boxed letters E, F, G, and H are placed above the staves at measures 70, 90, 105, and 125 respectively. A *gliss.* marking is present above measure 95. The piece concludes with a double bar line at measure 135.

2. Viol.

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Allegro vivace (♩=176)

pizz. sempre

The musical score is written for Violin 2 in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked **Allegro vivace** with a quarter note equal to 176 beats per minute. The performance instruction is *pizz. sempre* (pizzicato throughout). The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). There are four marked sections: **A** (measures 5-10), **B** (measures 20-25), **C** (measures 35-40), and **D** (measures 55-60). Section B includes first and second endings. Section D includes a first ending and a measure marked with an 'X' and an asterisk, indicating a tap with the bow. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the end of their respective staves.

* Tap music with bow

65 *f*

70 *ff*

75 *sfz*

80 *sfz*

85 *sfz*

90 *f*

95 *p* *cresc.* *f*

100 *p* *cresc.* *f*

105 *mf-pp*

110 *sfz*

115 *sfz*

120 *sfz*

125 *f* *sfz* *sfz*

130 *sfz* *sfz* *ff* *sfz* *sfz*

1. 2.

E

F

G

H

Va

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Allegro vivace (♩=176)

pizz. sempre

The musical score is written for a single bass clef instrument in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Allegro vivace' with a quarter note equal to 176 beats per minute. The performance instruction 'pizz. sempre' (pizzicato sempre) is indicated at the beginning. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-10) starts with a forte (ff) dynamic and includes a first ending bracket. Section B (measures 11-20) features a sforzando (sfz) dynamic and a first ending bracket. Section C (measures 21-34) includes a glissando (gliss.) marking, a piano (p) dynamic, and a crescendo (cresc.) marking. Section D (measures 35-60) includes a first ending bracket and a tap mark (X*) above a measure. The score concludes with a final measure marked with a tap mark (X*) and a dynamic of mezzo-forte (mf).

* Tap music with bow

65 *f*

ff 70 *f* [E]

75 *sfz* 80

85

[E] *sfz* *f* 90

gliss. *p* 95 *cresc.* *f*

100 *p cresc.* *f*

[G] 105 *mf-pp* 110

sfz 115

1. > 120 2. 120

[H] *cresc.* 125 *f* *sfz* *sfz*

sfz *sfz* *sfz* 130 *ff* *sfz* *sfz*

Vc

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* Tap music with bow

Vc

65 *f*

70 *ff* *f* 75

E

sfz 80

F

85 *sfz* *f*

90 *p* 95 *cresc.*

gliss. snap

f 100 *p cresc.*

105 *mf-pp*

G

110 *sfz* 115

120 *sfz*

1. 2.

120 *cresc.* 125 *f* *sfz* *sfz*

H

sfz *sfz* *sfz* *ff* 130 *ff* *sfz* *sfz*

snap

65

1. 2.

ff snap **E** f 75

sfz 80

85 sfz

F snap **F** snap snap 90 f

95 3 snap 100 p cresc.

G 105 mf-pp

110 sfz

115 sfz

120 120

H 5 snap ff sfz sfz 125 f