

Après un rêve

Arr.: Wolfgang Birtel

Gabriel Fauré
1845-1924

Andantino

dolce

p

6

10

15

f

20

24

pp

cresc. poco a poco

28

f

31 *f*

34 *mf*

38 *p* *cresc.* *f* *p*

44 *pp*

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r.: Wolfgang Birtel

Andantino

pp

9 solo 1

f

pp

cresc. poco a poco

auf Kuppe

mf

Vibrato!

cresc.

f

p

pp

as b es

Après un rêve

→ main droite

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Andantino

+ + +

↑ ↓

Musical staff 1 (measures 1-5). Includes dynamic marking *pp*.

Musical staff 2 (measures 6-10). Includes handwritten circled notes and arrows.

Musical staff 3 (measures 11-15). Includes handwritten word "des" and arrows.

Musical staff 4 (measures 16-20). Includes handwritten "A. Fil" and dynamic marking *f*.

Musical staff 5 (measures 21-25). Includes dynamic marking *p* and triplets.

Musical staff 6 (measures 26-31). Includes dynamic marking *f*, triplets, and handwritten "Aufstrich schreibell".

Musical staff 7 (measures 32-36). Includes dynamic marking *mf*.

Musical staff 8 (measures 37-42). Includes dynamic marking *f* and *cresc.*

Musical staff 9 (measures 43-47). Includes dynamic marking *pp* and handwritten "III 2" and "104".

Cello

91

Musical staff for measures 91-101. The key signature is one sharp (F#). The music consists of a continuous eighth-note line. A dynamic marking of *sf* (sforzando) is placed below the staff towards the end of the line.

102

Musical staff for measures 102-112. The key signature is one sharp (F#). The music consists of a continuous eighth-note line. A hairpin crescendo symbol is shown below the staff.

113

Musical staff for measures 113-118. The key signature is one sharp (F#). The music consists of a continuous eighth-note line. A *rit.* (ritardando) marking is placed above the staff. The piece ends with a final note marked *sf* (sforzando).

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2

Musical staff for measures 1-11. The key signature is two flats (Bb, Eb). The time signature is 3/4. The music begins with a dynamic marking of *pp* (pianissimo).

12

Musical staff for measures 12-22. The key signature is two flats (Bb, Eb). The music consists of a continuous eighth-note line. Dynamic markings include *f* (forte) and hairpin crescendo/decrescendo symbols.

23

Musical staff for measures 23-33. The key signature is two flats (Bb, Eb). The music consists of a continuous eighth-note line. Dynamic markings include *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), and *f* (forte).

34

Musical staff for measures 34-40. The key signature is two flats (Bb, Eb). The music consists of a continuous eighth-note line. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

41

Musical staff for measures 41-46. The key signature is two flats (Bb, Eb). The music consists of a continuous eighth-note line. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).

Bass

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Andantino

2
pp

13
f

24
pp *cresc. poco a poco* *f*

34
mf *cresc.*

41
f *p* *pp*

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Liebesfreud

Arr.: Wolfgang Birtel

Fritz Kreisler
1875-1962

Allegro

Love's Joy

f marcato *p*

8
f *p* *f*

17
p *f*

25
p

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