

LIBERTANGO

By **ASTOR PIAZZOLLA**

Arranged by JAMES KAZIK



Pop Specials for **Strings**

LIBERTANGO

VIOLIN 1

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

mf

sim.

6

9

11

1. 2. 18

16

23

26

31

34

f

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VIOLIN 1

38 42

44 mp

50 sim.

55

59

64 mf ff

LIBERTANGO

VIOLIN 2

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

pizz.



9

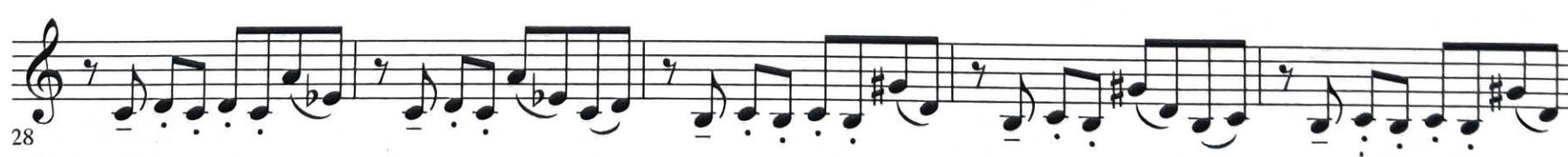


18

arco



26



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VIOLIN 2

33 34 (V)

38 42

44 (V)

50 (V)

54 *sim.* 1. 2. (V)

59 (V) *sim.*

64 1. 2. >>>

LIBERTANGO

VIOLA

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango
pizz.

mf

9

7

1. 2. 18 *arco*

14

26

22

34

31

42 *f*

40

50

46 *mp* *f*

52 *sim.*

59

57

63 *mf* *ff*

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LIBERTANGO

CELLO

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

Play 2nd time only

mf

9

1. Solo or Soli
Play

mf

2. All

18

17

26

25

34

42

f

43

50

49

mp

f

54

1.

2. *v*

59

sim.

64

1.

2.

mf

ff

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Libertango

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LIBERTANGO

BASS

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango
pizz.

The musical score is written for bass in 4/4 time. It begins with a *mf* dynamic and a *pizz.* marking. The score includes several measures with boxed measure numbers: 9, 18, 26, 34, 42, 50, and 59. There are first and second endings for measures 18-19 and 59-60. Dynamics vary throughout, including *f*, *mp*, and *ff*. The piece concludes with a *mf* dynamic and a *ff* dynamic marking.

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