

Pizzicato-Polka

Violine 1

Johann & Joseph Strauß
(Originalfassung)

Allegro **Andante (in 4)**

pizz.

f *pp* *f* *pp* *p*

7

f

13 **accel. div.** **rit.** **accel.**

f *pp* *f* *p*

20

f *p*

26

f *p*

TRIO

32 **div.** **accel.**

piu f

39 **a tempo**

46

ff

Violine 1

53 *p* *ff* rit.

60 *p* *f* *pp*

67 *f* *pp* *p* *f*

73 *f* div.

79 *pp* *f* *p*

86 *f* *p*

92 *f* *p* *pp*

99

105 *mf* *p* *ff* div.

Detailed description: This is a page of a musical score for Violine 1, spanning measures 53 to 105. The music is written in a single staff in treble clef. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), fortissimo (*ff*), piano-piano (*pp*), mezzo-forte (*mf*), and accents (^). Performance markings include a ritardando (rit.) and a diviso (div.) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate throughout the piece, with a notable crescendo in measures 73-79 and a decrescendo in measures 92-99.

Pizzicato-Polka

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Allegro

Andante (in 4)

pizz.

f *pp* *f* *pp* *p* *accel.*

8 *f* *f*

15 *rit.* *accel.* *pp* *f* *p*

22 *f* *p* *f*

29 **TRIO** *p* *piu f* *accel.* *a tempo*

36 *a tempo*

44 *ff*

51 *p* *ff*

Violine 2

rit. . . .

58

p

65

f pp f pp p

72

f f

79

pp f p

86

f p f p

94

pp

102

mf p ff div.

Pizzicato-Polka

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Allegro

Andante (in 4)

9

pizz.
f *pp* *f* *pp* *pp* *f*
accel. rit.

17

f *pp*
accel.

25

f *p* *f*
accel.

33

TRIO

p *f* *p*
accel.

40

piu f

48

a tempo

ff *p*

56

ff *p*

Viola

63 rit. pizz.

f *pp* *f* *pp* *pp*

71

f *f* *pp*

80

f *p*

88

f *p* *f* *p*

96

pp

103

mf *p* *ff* div.

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Allegro

Andante (in 4)

pizz.

f *pp* *f* *pp* *pp* *f*

9

accel. rit.

f *pp* *f* *pp*

17

accel.

f *p* *f*

25

p *f* *p*

TRIO

33

accel. a tempo

piu f

42

ff

Violoncello

50

p *ff*

Measures 50-58: Bass clef, 2/4 time. Measure 50 starts with a half note chord (F2, C3, F2). Measures 51-58 feature a melodic line with various dynamics: *p* at measure 52 and *ff* at measure 57.

59

p *rit.* *pizz.* *f* *pp* *f* *pp*

Measures 59-67: Bass clef, 2/4 time. Measure 59 starts with a half note chord (F2, C3, F2). Measure 60 has a *p* dynamic. Measure 61 is marked *rit.* and *pizz.*. Measures 62-67 show a dynamic sequence of *f*, *pp*, *f*, and *pp*.

68

pp *f*

Measures 68-76: Bass clef, 2/4 time. Measure 68 starts with a half note chord (F2, C3, F2). Measures 69-76 feature a melodic line with dynamics *pp* at measure 68 and *f* at measure 74.

77

f *pp* *f* *p*

Measures 77-85: Bass clef, 2/4 time. Measures 77-85 feature a melodic line with dynamics *f* at measure 77, *pp* at measure 80, *f* at measure 83, and *p* at measure 85.

86

f *p* *f* *p*

Measures 86-94: Bass clef, 2/4 time. Measures 86-94 feature a melodic line with dynamics *f* at measure 86, *p* at measure 89, *f* at measure 92, and *p* at measure 94.

95

pp

Measures 95-102: Bass clef, 2/4 time. Measures 95-102 feature a melodic line with a *pp* dynamic at measure 95.

103

mf *p* *div.* *ff*

Measures 103-110: Bass clef, 2/4 time. Measures 103-110 feature a melodic line with dynamics *mf* at measure 103, *p* at measure 106, *div.* at measure 109, and *ff* at measure 110.

Kontrabass

Pizzicato-Polka

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(Originalfassung)

Allegro

pizz.

Andante (in 4)

9 *f* *f* *pp* *f*

accel. rit.

17 *f* *pp*

accel.

25 *f* *p* *f*

33 *p* *f* *p*

TRIO

accel.

a tempo

42 *piu f*

50 *ff*

57 *p*

ff

Kontrabass

63 *rit.* *pizz.*

p *f* *f* *pp*

71

f *f*

78

pp *f* *p*

86

f *p* *f* *p*

94

2

pp

102

mf *p* *ff*

Kontrabass

63 *rit.* *pizz.*

p *f* *f* *pp*

71

f *f*

78

pp *f* *p*

86

f *p* *f* *p*

94 **2**

pp

102

mf *p* *ff*