

Highlights from PEER GYNT

VIOLIN 1

EDVARD GRIEG
Arranged by JAMIN HOFFMAN

I. Morning Mood

Allegretto pastorale

p grace notes opt. *div.*

9 8 17 *unis.* 2 *mp*

24 *f*

32 33 43 *ff*

47 *p* *f* *p sub.* *f* *p sub.* *p sub.*

56 (V) 59 *pizz. div.* *p*

65 67 3

VIOLIN 1

75 arco mp dolce

Musical staff 75-82: arco mp dolce, p, tr, V

One player on top notes - - - -

Musical staff 83-91: tr, p, mp, p, One player on top - -

96

Musical staff 92-95: G.P. 92, 4 unis., p, tr

Musical staff 96-100: pp, V

II. Anitra's Dance

Tempo di Mazurka

con sord. div.

Musical staff 1-6: 1 pp, 3, 7 grace notes opt., (trills opt.), tr, p

Musical staff 7-15: tr, pp

Musical staff 16-23

24

Musical staff 24-30: pizz., 1. (Repeat opt.) arco, 2. div. arco, p

VIOLIN 1

28 32 2 *unis.* *mp*

36 39 2 *pp*

43 46 *pizz. div.* *p*

51 54 *unis. arco* *ff*

58 62 *opt. div. (One player 8va)* *p* *a tempo* *tr*

64 74 *(unis.)* *pp*

77 *pizz.* *f* *arco div.* *pp*

VIOLIN 1
III. Arabian Dance

Allegretto Vivace

opt. Solo

via sord.

p

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 are rests. Measure 3 starts with a half note G4, marked *p*. Measures 4-6 contain eighth-note patterns with accents and breath marks.

Musical notation for measures 7-11. Measure 7 starts with a half note G4, marked *f*. Measure 8 has a box containing the number 12. Measures 9-11 contain eighth-note patterns with accents, breath marks, and grace notes. Measure 11 is marked *f*.

Musical notation for measures 12-15. Measure 12 has a box containing the number 12. Measures 13-15 contain eighth-note patterns with accents, breath marks, and grace notes. Measure 15 is marked *f*.

Musical notation for measures 16-20. Measure 16 is marked *ff*. Measure 17 is marked *f*. Measure 18 is marked *ff*. Measure 19 is marked *ff*. Measure 20 is marked *pp* and has a box containing the number 20.

Musical notation for measures 21-24. Measure 21 is marked *ff*. Measure 22 is marked *f*. Measure 23 is marked *ff*. Measure 24 is marked *pp*.

Musical notation for measures 25-29. Measure 25 is marked *ff*. Measure 26 is marked *mf*. Measure 27 has a box containing the number 27. Measure 28 is marked *mf*. Measure 29 is marked *mf*.

Musical notation for measures 30-35. Measure 30 is marked *f*. Measure 31 has a box containing the number 35. Measure 32 is marked *f*. Measure 33 is marked *f*. Measure 34 is marked *f*. Measure 35 is marked *f*.

Musical notation for measures 36-42. Measure 36 is marked *f*. Measure 37 has a box containing the number 43. Measure 38 is marked *f*. Measure 39 is marked *f*. Measure 40 is marked *f*. Measure 41 is marked *f*. Measure 42 is marked *f*.

VIOLIN 1

small notes opt.

51 (unis.) *p* *f* *ff* *f*

54 *ff* *f* *ff* *f* *ff*

59 *p* *ff* *p*

66 *ff* *pp* *ff* *pp*

69 *ff* *74*

stagger bow changes

78

81

86 *p* *pp* 4

IV. Solveig's Song

Andante

opt. gliss.

p *mf* 2

VIOLIN 1

div. **8** *opt. div. (One player 8va)*
2nd time only

7 *pp* *p*

13 *p* *f* *pp*

18

p *poco rit.* *a tempo* *f*

25 *Allegretto tranquillamente*

grace notes opt. *p* *pp*

23 *p*

28

37 *Tempo Primo* *div.* *(Repeat opt.)*

34 *poco rit.* *pp*

39 *(loco)* *mf* *p* *pp* *div.*

V. In the Hall of the Mountain King

Alla marcia e molto marcato

10 **8** **8** **18** **6** **2**

poco accel.

26 *Poco più mosso*

pizz. *p*

Highlights from PEER GYNT

VIOLIN 2

EDVARD GRIEG
Arranged by JAMIN HOFFMAN

I. Morning Mood

Allegretto pastorale

9 8

p

17 *div.* 2 25 *f*

mp

33 (V)

39 *molto legato* *ff*

43

46 *unis.* *p* 51 *div.* *f*

52 *p sub.* *f* *p sub.* *p sub.* *sempre legato*

59

57 *p*

67 2

65

VIOLIN 2

75

unis.

83

div.

Musical staff for measures 75-83. Measure 75 starts with a *p* dynamic and a *unis.* instruction. Measures 76-82 contain a series of eighth notes with a *V* (vibrato) marking above the staff. Measure 83 features a *div.* instruction and a *p* dynamic.

Musical staff for measures 84-91. Measure 84 has a *V* marking. Measures 85-91 include *unis.* and *div.* markings, with dynamics ranging from *p* to *mp*.

Musical staff for measures 92-96. Measure 92 is marked *G.P.* (Grave Performance) and *4* (four-measure rest). Measure 96 has a *div.* marking and a *p* dynamic.

Musical staff for measures 102-109. Measure 102 is marked *102*. Measures 103-109 include *pp* dynamics and *unis.* markings.

II. Anitra's Dance

Tempo di Mazurka

con sord.

div.

pizz.

pp

p

7

(*p*)

15

opt. div. (One player 8va)

unis.

14

pp

24

1. (*Repeat opt.*)

2.

arco

(*unis.*)

p

21

VIOLIN 2

28 32 *pizz. div.*
mp

35 39
pp

42 46 *arco unis.* *grace notes opt.*
p

49 54
ff

56 *pizz.-div.*
rit.

62
a tempo p

69 74 *unis.*
pp

77 *arco div.*
f *pp*

VIOLIN 2
III. Arabian Dance

Allegretto Vivace *via sord.*
opt. Solo

p

6

12

(All) *grace notes opt.*

11 *f* *ff* *f* *ff* *f*

16 *ff* *f* *ff* *pp* 20

21 *ff* *pp*

27 *pizz. div.* *mf*

25

29

35

33

37

43 *f*

41

VIOLIN 2

45 *f*

49 *p* *f* *ff* *f* *unis. arco* **51**

53 *ff* *f* *ff* *f*

57 *ff* *p* **59**

62 *ff* *p* *ff*

66 *tr* *pp* *ff* *pp* *ff*

71 **74**

76 **78**

81

86 *p* *pp* **4**

VIOLIN 2
IV. Solveig's Song

Andante

Musical notation for measures 1-8. Measure 1 starts with a piano (*p*) dynamic. Measure 5 includes an optional glissando (*opt. gliss.*). Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 ends with a pianissimo (*pp*) dynamic and a double bar line.

Musical notation for measures 9-17. Measure 9 starts with a piano (*p*) dynamic. Measure 11 has a pianissimo (*pp*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 17 ends with a fortissimo (*f*) dynamic and an accent (>).

Musical notation for measures 18-24. Measure 18 starts with a pianissimo (*pp*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 22 includes an optional division (*opt. div.*) and a unison (*(unis.)*) marking. Measure 23 has a piano (*p*) dynamic. Measure 24 ends with a fortissimo (*f*) dynamic and an accent (>).

25 Allegretto tranquillamente

Musical notation for measures 25-31. Measure 25 starts with a pianissimo (*pp*) dynamic. The tempo is marked *Allegretto tranquillamente*. Measure 31 ends with a piano (*p*) dynamic.

37 Tempo Primo (Repeat opt.)

Musical notation for measures 32-36. Measure 32 starts with a piano (*p*) dynamic. Measure 34 includes a *poco rit.* marking. Measure 36 ends with a pianissimo (*pp*) dynamic and an accent (>).

Musical notation for measures 37-40. Measure 37 starts with a mezzo-forte (*mf*) dynamic and a unison (*unis.*) marking. Measure 39 has a piano (*p*) dynamic. Measure 40 ends with a pianissimo (*pp*) dynamic and a double bar line.

V. In the Hall of the Mountain King

Alla marcia e molto marcato

Musical notation for measures 1-9. Measures 1-9 consist of rests of 8, 8, 6, and 2 measures respectively. The tempo is *Alla marcia e molto marcato*. Measure 9 ends with a *poco accel.* marking.

26 Poco più mosso

Musical notation for measures 10-33. Measure 10 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. The tempo is *Poco più mosso*. Measure 33 ends with a mezzo-forte (*mp*) dynamic.

34

Musical notation for measures 34-36. Measure 34 starts with a mezzo-forte (*mp*) dynamic. Measure 36 includes an *accel e cresc. poco a poco* marking.

VIOLIN 2

36

42 Più mosso

41

50 Più vivo

46

51

58

56

61

66 Stringendo al fine

65

74

70

76

82

Highlights from PEER GYNT

VIOLA

EDVARD GRIEG
Arranged by JAMIN HOFFMAN

I. Morning Mood

Allegretto pastorale

9 *p*

11 *grace notes opt.*

17 *mp* *div.*

20 *unis.* *div.* *f*

30 *unis.* *div.*

41 *unis.* *ff* *molto legato* *p* *div.*

48 *unis.* *f* *(f)* *p sub.* *sempre legato*

56 *p*

67 *2*

VIOLA

75 *p* *mp* *opt. Solo*

84 *p* *mp* *p* *mp* *opt. Solo* *(All)* *opt. Solo* *(All)* *G.P.*

92 *mf* *p* *p* *96* *unis.*

102 *pp*

II. Anitra's Dance

Tempo di Mazurka

con sord
div.

1 *pp* *pizz.* *p* *(p)* **7**

8

15 *pp* *div.* *unis.*

21 **24** *p* *(pizz.) div.*

VIOLA

28 32 *unis.*
mp

35 39 *pp*

42 46 *arco*
p

49 54 *pizz. div.*
ff

56 *arco unis.*
rit.

62 *a tempo* *p*

69 74 *div.*
pizz.
pp

77 *unis.*
f *arco*
pp

VIOLA
III. Arabian Dance

Allegretto Vivace
10

12 *via sord.* *grace notes opt.*

15 *ff* *f* *ff* *f* *ff*

20 *opt. div.*

27 *pizz. div.* *mf*

32

35

37 *f*

42

43

47 *f* *p* *f* *unis. arco*

51

52 *ff* *f* *ff* *f* *ff* *f*

59 *opt. div.*

57 *ff* *p* *ff*

VIOLA

66

(unis.) *div.* *unis.* *div.*

p *ff* *pp* *ff* *pp*

63 70 75 80 85

74 78 86

IV. Solveig's Song

Andante

opt. gliss. *div.*

p *mf* *p* *pp*

8 18

unis. *div.* *unis.* *div.*

p *pp* *p* *poco rit.* *a tempo* *f* *p*

17

Allegretto tranquillamente

25

pp

24

37 **Tempo Primo** (Repeat opt.)

poco rit.

31

VIOLA

39 *unis.* *mf* *p* *pp* *div.*

V. In the Hall of the Mountain King

Alla marcia e molto marcato

10 18 *pp* *fp* *fp* *poco accel.*

26 Poco più mosso

34 *div.* *p* *mp* *poco e cresc. poco a poco*

42 Più mosso

41 *mf*

50 Più vivo

46 *accel.* *ff*

VIOLA

51

55

58

59

63

66 Stringendo al fine

67

71

74

ff

76

82

p *ff* *fff*

2

Highlights from PEER GYNT

CELLO

EDVARD GRIEG
Arranged by JAMIN HOFFMAN

I. Morning Mood

Allegretto pastorale

9 *div.*

11 *mf* *p*

17 *mf* *unis.* *div.*

23 *mp* *f*

25 *unis.*

33

42 *ff* *p* *f* *p sub.* *f*

43 (V) (□)

51

54 *p sub.* *p sub.* *p* *mf*

59

65 *p*

67

75

77 *opt. Solo* (All) *opt. Solo* *mp* *p*

83

88 (All) *opt. Solo* (All) *G.P. div.* *mf* *p*

92

96

100 *unis.* *p* *pp*

CELLO
II. Anitra's Dance

Tempo di Mazurka

7
(senza sord) *pizz.* *p* (P)

9 *arco* *pp*

16 2 1. (Repeat opt.)

24 2. (pizz.) *p*

31 *mp*

39 *pp* *arco* *p*

46 *(V)* *ff* *ff* *sim.*

54

62 *pizz.* *rit.* *p* *a tempo*

74 *arco* *pp*

76 *pizz.* *f* *pp*

CELLO

III. Arabian Dance

Allegretto Vivace

11

12

(arco)

ff

20

opt. div.

2

17

f

27

(unis.)

mf

23

ff

ff

35

30

small notes opt.

37

f

43

f

51

50

p

ff

59

58

opt. div.

2

ff

2

CELLO
V. In the Hall of the Mountain King

Alla marcia e molto marcato

pp ppp pizz.

Measures 1-5: Bass clef, 4/4 time signature, key signature of two sharps (F# and C#). Measure 1 starts with a fermata over a whole note G2. Measure 2 begins with a ppp dynamic and a pizzicato instruction. The music consists of eighth-note patterns with accents.

Measures 6-9: Continuation of the eighth-note pattern with accents.

10 p

Measures 10-13: Continuation of the eighth-note pattern with accents. Measure 10 is marked with a box containing the number 10 and a p dynamic.

14

Measures 14-17: Continuation of the eighth-note pattern with accents.

18

Measures 18-21: Continuation of the eighth-note pattern with accents. Measure 18 is marked with a box containing the number 18.

22 poco accel.

Measures 22-25: Continuation of the eighth-note pattern with accents. Measure 22 is marked with a box containing the number 22 and a poco accel. instruction.

26 Poco più mosso p

Measures 26-30: Continuation of the eighth-note pattern with accents. Measure 26 is marked with a box containing the number 26, a Poco più mosso instruction, and a p dynamic.

31 mp poco e cresc. poco a poco

34

Measures 31-35: Continuation of the eighth-note pattern with accents. Measure 31 is marked with a box containing the number 31, an mp dynamic, and a poco e cresc. poco a poco instruction. Measure 34 is marked with a box containing the number 34.

36

Measures 36-40: Continuation of the eighth-note pattern with accents.

CELLO

42 Più mosso

mf

50 Più vivo

(arco)

48 accel. *ff*

58

55

61

66 Stringendo al fine

70

74

ff

82

81

p *fff*

Peer Gynt Suite
Book 1 - Randow
17375 Uetkermünde
Apfelallee 2
2019-60

Highlights from PEER GYNT

BASS

EDVARD GRIEG
Arranged by JAMIN HOFFMAN

Allegretto pastorale

I. Morning Mood

9

13

17

25

26

33

39

43

51

54

59

67

75

79

83

92

96

11

p

p

f

ff

f

(f)

pizz.

arco

p sub.

p

p

p

mp

p

mp

mf

p

pp

Measures 1-96 of the bass part for "Morning Mood". The score is in 3/4 time and includes various dynamics such as *p*, *f*, *ff*, *pizz.*, *arco*, *mf*, and *pp*. It also features performance markings like *p sub.*, *G.P.*, and *(senza sord)*. Measure numbers are boxed and placed above the staff.

II. Anitra's Dance

Tempo di Mazurka

7

11

15

3

1. (Repeat opt.)

pizz.

(senza sord)

p

(p)

pp

Measures 1-11 of the bass part for "Anitra's Dance". The score is in 3/4 time and includes dynamics such as *p*, *(p)*, and *pp*. It also features performance markings like *pizz.*, *(senza sord)*, and a repeat sign with the instruction "1. (Repeat opt.)". Measure numbers are boxed and placed above the staff.

BASS

43

48

51 *unis. arco*

55

63

66

72

74 *unis. V*

78

86 *pizz.*

p *pp* *morendo* *ppp*

f *ff* *ff* *ff*

p *ff* *ff* *ff*

pizz.

IV. Solveig's Song

Andante

5 *opt. gliss.* *(arco)*

8

5

3

18

2

25

Allegretto tranquillamente

pizz.

poco rit. *a tempo* *p* *f* *p* *pp*

27

37 *Tempo Primo* *(Repeat opt.)* 39

5 *opt. gliss.*

35 *poco rit.* *pp*

BASS

V. In the Hall of the Mountain King

Alla marcia e molto marcato

pizz.
pp

8 *p* **10**

15 **18**

22 *poco accel.* *p* **26** Poco più mosso

29 **34** *mp poco e cresc. poco a poco*

36 **42** Più mosso *mf*

43 *(arco)*
accel.

50 Più vivo *ff* **58**

60 **66** Stringendo al fine

(8th notes opt.)

72 **74** *ff*

82

80 *p* *fff*