

3. Ave Maria

Fr. Schubert

Adagio assai

1 1 *p*

6 6 6 6

9 6 *sf p*

12 6 2 *pp*

4. Serenade

(aus dem Streichquartett Nr. 17)

J. Haydn

Adagio cantabile

dolce

6

12 *cresc.*

18 *dim. pp*

23 *mf*

29 *dim. pp*

34 *mf*

40 *pp*

45 *mf*

50 *p*

56 *p*

62 *p*

67 *dim.* *2x rit.*

5. Arie
(aus „Rinaldo“)

G. Fr. Händel

Andante

8 *p*

16 *cresc.* *f* *ff > p*

24 *mf* *f*

31 *f* *p*

37 *f* *tr*

D. C. al Fine

3. Ave Maria

Fr. Schubert

Adagio assai

pizz.
p

rit.
arco
pp

4. Serenade

(aus dem Streichquartett Nr. 17)

J. Haydn

Adagio cantabile

pizz.
p

2. Violine

15 *cresc.*

19 *dd*

24 *fu*

29 *dim.*

39 *fu*

44 *fu*

49 *fu*

54 *cresc.*

58 *d*

63

68 *dim.* 2 x rit.

Detailed description: This is a page of a musical score for the second violin. It contains ten staves of music, numbered 15 to 68. The music is written in treble clef with a key signature of one sharp (F#). The notation consists of continuous eighth-note patterns. Performance markings include dynamics such as *fu* (fortissimo), *dim.* (diminuendo), *dim.* (diminuendo), *d* (deciso), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. A '2 x rit.' marking is present at the end of the page. The page number '5' is located at the bottom left.

3. Ave Maria

Fr. Schubert

Adagio assai

pizz.
p

3

5

7

9

11

13

15

rit.
dim.

arco
pp

4. Serenade

(aus dem Streichquartett Nr. 17)

J. Haydn

Adagio cantabile

pizz.
p

5

10

15 *cresc.* *dim.*

20 *pp*

25 *mf*

30 *dim.* *pp* *mf*

35

40 *pp*

45 *mf*

50

54 *cresc.*

58 *p*

63

68 *dim.* *2.x rit.*

3. Ave Maria

Adagio assai

Fr. Schubert

pizz.
p

6 6

3

5

7

9

11

13

15

rit.

dim.

arco

pp

4. Serenade

(aus dem Streichquartett Nr. 17)

Adagio cantabile

J. Haydn

pizz.
p

5

10

15
cresc. *dim.*

20
pp

25
mf

30
dim. *pp* *mf*

35

40
pp

45
mf

50

54
cresc.

58
p

63

68
dim. *2.x rit.*

Detailed description: This is a musical score for the Viola part, spanning measures 15 to 68. The music is written in a single system on a grand staff (treble and bass clefs). The piece features a variety of dynamic markings and articulations. It begins at measure 15 with a *cresc.* marking, followed by a *dim.* marking. Measure 20 is marked *pp*. Measure 25 is marked *mf*. Measure 30 contains a *dim.* marking, a *pp* marking, and a *mf* marking. Measure 40 is marked *pp*. Measure 45 is marked *mf*. Measure 54 is marked *cresc.*. Measure 58 is marked *p*. Measure 68 is marked *dim.* and *2.x rit.*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

4. Serenade

(aus dem Streichquartett Nr. 17)

J. Haydn

Adagio cantabile

p
 7
 14 *cresc.* *dim.* *pp*
 21
 28 *mf* *dim.* *pp* *mf*
 35 *pp*
 43 *mf*
 51 *cresc.*
 59 *p*
 66 *dim.* *2.x rit.*

5. Arie

(aus „Rinaldo“)

G. Fr. Händel

Andante

p
 8 *cresc.* *f* *ff* *p*