

El Choclo

Tango

Angel G. Villoldo (1868-1919)
Arr.: Wolfgang Birtel

Tempo di Tango

5

10

15

20

25

30

34

f *p* *mf* *mf*

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Violine I

39

44

49

54

59

64

68

73

77

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5

10

16

21

25

31

36

Violine II

sul pont. (ad lib.)

41

p

47

51

ord.
f

56

61

mf

66

71

77

f

Lant

Viola

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5

10

14

19

26

31

35

Viola

39

Musical staff for measures 39-44. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the first measure.

45

Musical staff for measures 45-49. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure of the second system, with hairpins indicating a crescendo and decrescendo.

50

Musical staff for measures 50-54. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the last measure, with hairpins indicating a crescendo and decrescendo.

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. Hairpins indicate a crescendo and decrescendo.

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the last measure. There are also some rests and a fermata-like symbol.

66

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A hairpin indicates a decrescendo.

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure, with hairpins indicating a crescendo and decrescendo.

76

Musical staff for measures 76-81. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes. There are also some rests and a hairpin indicating a decrescendo.

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6 *f*

11

16 *f*

21 *mf*

27 *p*

32

37 *mf*

42

Violoncello

47 sul pont. (ad lib.)



52



57



62



67



72



77



Kontrabass
ad libitum

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6 *f*

11 *f*

16

21 *pizz.*
mf

27 *arco*
p

32

37 *mf*

42

Kontrabass

47



52



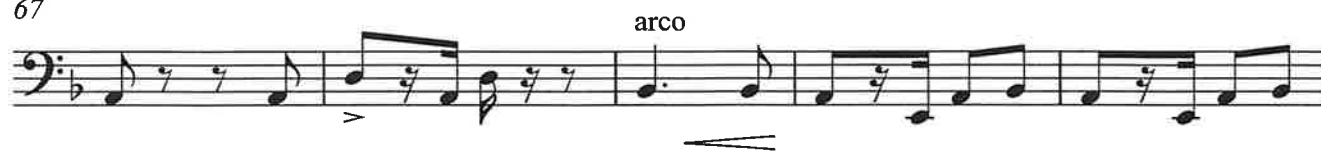
57



62



67



72



77

