

# **Der musikalische Salon**

**Beliebte Piècen**

**für Streichquartett  
und Kontrabass ad libitum**

**eingrichtet von  
Wolfgang Birtel**

**Vol. 2**

**Angel G. Villoldo**

**El Choclo**

**Tango**

**Partitur  
Edition Dohr 22902**

# El Choclo

Tango

Angel G. Villoldo (1868–1919)  
Arr.: Wolfgang Birtel

Tempo di Tango

Violine I  
*f*

Violine II  
*f*

Viola  
*f*

Violoncello  
*f*

Kontrabass  
*ad libitum*  
*f*

*p*

The first system of the score consists of five staves. The top two staves are for Violine I and Violine II, both starting with a forte (*f*) dynamic. The third staff is for Viola, also starting with *f*. The fourth staff is for Violoncello, and the fifth for Kontrabass, both starting with *f*. The Kontrabass part is marked *ad libitum*. The music is in 4/8 time and features a rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic marking appears in the second measure of the Violine I and II staves.

5

The second system of the score consists of five staves. The music continues with the same rhythmic patterns. The dynamic markings are consistent with the first system, with *f* for the strings and *p* for the violins in the first measure of the system.

11

The third system of the score consists of five staves. The music continues with the same rhythmic patterns. The dynamic markings are consistent with the previous systems, with *f* for the strings and *p* for the violins in the first measure of the system.

17

*mf*

*mf*

*mf*

*mf*  
pizz.

*mf*

23

*arco*

29

*p*

*p*

*p*

*p*

*p*



50

ord. *f*

ord. *f*

ord. *f*

ord. *f*

55

ord. *f*

60

*mf*

*mf*

*mf*

*mf* pizz.

*mf*

65

71

76